



HOLY TRINITY ANGLICAN CHURCH

ANNUAL PARISH REPORT FOR THE YEAR 2015

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AGENDA

HOLY TRINITY ANGLICAN CHURCH ANNUAL GENERAL MEETING

SUNDAY, FEBRUARY 28TH, 2016

10037 84 AVENUE NW, EDMONTON, AB T6E 2G6

Call to order and Opening Prayer

Adoption of Agenda

Adoption of AGM Minutes of February 2015

Motion of Thanks

Incumbent's Report

Receive Written Reports

Election of Synod/Vestry Members

Lay Delegate to Synod - 1

Vestry Member at Large - 2

Appointment of Rector's Warden

Presentation of Parish Finances for 2015 & Report of Accounts Examiner

Presentation and Approval of 2016 Budget

Appointment of Accounts Examiner for 2016

Adjournment and Closing Prayer

2015 ANNUAL GENERAL MEETING MINUTES

HOLY TRINITY ANGLICAN CHURCH, SUNDAY, FEBRUARY 22, 2015

Those counted as present have signed their names in agreement with the following:

"I solemnly declare that I am baptized and that I regularly attend Services of Worship in the Parish of Holy Trinity or otherwise receive the administration of the Clergy of the Parish of Holy Trinity and that I have not voted at an annual meeting of the Parishioners of any other Parish this year."

Attendance

Allen, Marian	Conway, Adam	Jones, David	Millar, Evelyn	Schuermans, Nan
Andrews, Joy	de Haan, John	Jongkind, Alfred	Noborio, Gou	Seemann, Harry
Arndt, David	de Villars, Anne	Jongkind, Shirley	O'Neil, Bethanne	Selander, Mark
Belair, Wes	Duncan, Greta	Kunitz, Darlene	Pappas, Ven. Dr.	Shaw, John
Bentley, Marion	Gallard, Stephen	Kunitz, Dwane	Christopher	Thill, Mildred
Bisaillon, Philip	Halabisky, Lorne	Lee, Marlene	Patterson-Payne,	Trussler, Marguerite
Bliss, Dwight	Hameister, Lois	Lett, Thomas	Bonnie	Uibel, Barbara
Bouwman, Rev. Chelsy	Hamilton, Andrea	Lock, Edna	Peetoom, Adrian	Walker, Joanne
Brough, Kathleen	Hayward, Graham	Lock, Gerald	Perkins, Louise	Walker, Rev. Robin
Brownfield, Ed	Horan, Gary	Lockington, Janet	Phare, Maureen	Webb, Vicki
Burgess, Frank	Howeth, Mike	Macpherson, Margaret	Pruden, Hazel	Welch, Imai
Chong, Daniel	Hudson, Molly	Masliuk, Rev. Wayne	Reynolds, Frances	Wright, Fred
Clemens, Freda	Hurd, Winowna	Matheson, Ann	Rockwell, Margaret	
Coleman, Heather	Johnson, Keith	Millar, Don	Ross, Rachel	

1. Call to order with prayer

The Ven. Dr. Christopher A. Pappas called the meeting to order with prayer at 12:15pm.

2. Adoption of Agenda

Moved by Lorne Halabisky and seconded by Ed Brownfield that the agenda be accepted as presented. CARRIED.

3. Adoption of AGM Minutes of February 23, 2014

A correction is to be made on page three of the minutes, to read: "These funds are held by the Diocese for specific purposes. We receive back 85% and the other 15% is invested back into the fund each year."

Motion: *Moved by David Jones and seconded by Darlene Kunitz that the minutes of the 2014 Annual General Meeting be accepted as presented, subject to the above mentioned correction being made. CARRIED.*

4. Motion of Thanks

Fr. Chris opened a Motion of Thanks which we remain open for the remainder of the meeting. All motions of thanks received throughout the meeting are indicated below.

Motion: *Moved by Frank Burgess and seconded by Bonnie Patterson-Payne that a motion of thanks be open until the end of the meeting.*

- Fr. Chris thanks the Vestry, Wardens, acolytes, King Edward School Readers, Tuesday soup night volunteers at Trinity Lutheran Church, the snow removal crew, and all who volunteer their time at Holy Trinity.
- Frank Burgess thanks the "Snow Patrol" for their snow removal efforts.
- Frank Burgess thanks the Vestry for providing the AGM luncheon.
- Johanna Peetoom thanks Janette Chambers for her photo selections in the Trinity Today newsletters.
- Rev. Wayne Masliuk thanks The Band for their service of music.
- Dwight Bliss thanks all who contributed to the REACH Campaign.
- Fr. Chris thanks Dwight Bliss for his work on the campaign committee.
- Bonnie Patterson-Payne thanks Rev. Sarah Holmstrom for organizing the Women's Retreat.
- Thanks was given for those who lead children, youth, and nursery ministries.
- Thanks was given for the Sanctuary Guild Members.

Motion: *Moved by Lorne Halabisky that the motion of thanks be closed. CARRIED.*

5. **Arts Moment**

Members of the Trinity Players presented a musical selection from the upcoming performance of "Fiddler on the Roof."

6. **Incumbent's Report**

Fr. Chris thanked all at Holy Trinity for their participation in the life of the church. He is amazed at seeing people's growth as leaders and in seeing the way they have started initiatives. Fr. Chris also outlined areas in which he personally would like to focus in the coming year, including reaching out to those on the margins and those in the community directly surrounding Holy Trinity. This past year has been one of good spiritual growth and vision. Fr. Chris encouraged those in attendance to read the Celebrations and Visions reports from the congregation in the AGM report package.

7. **Receive Written Reports**

Motion: Moved by Adrian Peetoom and seconded by Heather Coleman that the written reports be accepted as presented. CARRIED.

8. **Election of Officers & Synod/Vestry Members, Associate Warden/Lay Delegate to Synod-1, Vestry Member at Large-3**

Fr. Chris thanked Margaret Macpherson (outgoing Associate Warden and Vestry Member) for her work over the past number of years.

Jennifer Bisaillon, Rector's Warden, nominated Adam Conway for Associate Warden and Lay Delegate to Synod.

Motion: Moved by David Jones and seconded by Lorne Halabisky that nominations cease and that Adam Conway be elected as Associate Warden and Lay Delegate to Synod. CARRIED
Jennifer Bisaillon nominated John de Haan, Imai Welch, and Peigi Rockwell to serve as Vestry Members at Large and John de Haan to serve as Treasurer.

Motion: Moved by David Jones and seconded by Barbara Uibel that nomination cease and that John de Haan, Imai Welch, and Peigi Rockwell be elected as Vestry Members at Large and that John de Haan be elected as Treasurer. CARRIED.

Fr. Chris gave thanks to the members of Vestry who have served so well.

9. **Presentation of Parish Finances for 2014 & Report of Accounts Examiner**

John de Haan presented highlights from the 2014 finances.

- Receipts were approximately 3% under the budgeted amount.
- Disbursements were approximately 2% over the budgeted amount.
- An operating deficit from 2014 was approximately \$19,000, compared to the budgeted surplus of \$300.

Funds held in trust by the Diocese (Endowment Funds):

- These funds are maintained by the Diocese in a trust fund. Each year, 15% of the interest is reinvested back into the fund and 85% of the interest is given back to the church.
- A question was asked regarding the purpose of the Lee Family Fund. John de Haan will look into this and provide further information at a later date.

10. **Presentation and Approval of 2015 Budget**

Highlights from the 2015 Budget

- Budgeted figures for 2015 are similar to the 2014 actuals, plus a 2% increase for inflation.
- A total income of approximately \$420,000 is budgeted for 2015.
- A question was asked regarding the current rent being received from the suite. Currently \$800 is being received per month.
- A total disbursement amount of approximately \$425,000 is budgeted for 2015, resulting in a deficit of approximately \$3000.
- A question was asked regarding line by line breakdown of the 2014 actual expenses versus the budgeted amounts of 2015. John de Haan will supply this at a later date.

John de Haan outlined the breakdown of 2015 disbursements by ministry. This chart shows the breakdown of expenses based on what ministries those funds serve.

- A question was asked regarding what is included in the Community Development section. This includes hospitality, community development, and relationship building.
- Pastoral Connections includes hospital visits and visiting with homebound parishioners.

John de Haan gave an overview of the planned Capital Expenditure projects for the upcoming two years.

- A question was asked regarding the purchase of an emergency defibrillator. This was addressed in the Architecture & Property reports, and the purchase continues to be researched.
- A question was asked regarding the repair of the parking lot. The construction company has agreed to repair the parking lot once their construction project is complete. This is anticipated to be within the next one or two months, with parking lot repair happening in the spring.
- A question was asked regarding the deferment of the Sanctuary floor repairs and if those repairs would need to be done before the carpet repairs. The floor would have to be repaired before the carpet repair. Neither job is critical, and the floor does not need to be repaired at one time. It can be done on a board by board basis.

Motion: Moved by John de Haan and seconded by Dwane Kunitz that the 2015 budget be accepted as presented. CARRIED.

11. **Appointment of Accounts Examiner for 2015**

Motion: Moved by John de Haan and seconded by Stephen Gallard that Grant Thornton be appointed as Accounts Examiner for 2015. CARRIED.

12. **Overview of Ministry/Organ Campaign**

David Jones, Organ Campaign Committee Chairperson, presented an overview of the work that has been done on the organ in Phases 1 and 2A, and the work that will be completed in Phase 2B. Phases 1 and 2A were funded by grants, personal donations, and a bequest. The Vestry has approved the funding of Phase 2B through borrowing from reserve funds with a plan to repay those funds over five to eight years.

13. **Update of REACH Ministry**

Dwight Bliss, Reach Campaign Committee, presented an overview of the REACH Campaign.

- The Diocese has reached 88% of their 5 million dollar goal. Exciting work is being planned for outreach into the Aboriginal community as well as northern work camps.
- On the parish level, Holy Trinity raised 110% of its \$350,000 goal.
- Approximately \$30,000 to \$35,000 will come back to Holy Trinity to fund REACH campaign projects at the parish level.
- The areas on which Holy Trinity will be focusing are children and youth at risk, arts ministries, South Alberta Light Horse ministries.
- A plan for spending the parish funds will be made in consultation with the Corporation, and will be presented in Fall 2015. Feedback from the congregation is welcomed.
- A question was asked regarding who bears the fundraising expenses - the Diocese or the Parish - and what the total cost of fundraising will be. The cost of the fundraising at the Parish level was approximately \$33,000. This cost comes out of the total fund. There are not two separate funds for the Diocese and the Parish. Dwight will find out more information about the fundraising costs from the Diocesan Reach Committee and a written report will be put into the bulletin.

14. **Adjournment and Closing Prayer**

The meeting was adjourned with prayer at 1:20pm.

MOTION: Moved by Stephen Gallard that the meeting adjourn. CARRIED.

Incumbent's Report

INCUMBENTS REPORT, submitted by The Ven. Dr. Christopher A. Pappas

Dear Sisters and Brothers in Christ,

At a 2009 Diocesan gathering in the Episcopal Diocese of Rhode Island, the Rev. Carol Anderson, then the rector of All Saints Beverly Hills Episcopal Church, said that when she realized that she didn't know all of the ministries and activities that were taking place in her parish, she knew the parish had reached a healthy place. Unpacking that statement, she said that what it meant to be a healthy parish was not only having a variety of parish activities and ministries, but also a parish full of healthy, empowered, passionate leaders that were able to respond to God's call and the needs of the world with minimal "hands on" oversight by the rector. It didn't mean that she didn't care, wasn't aware or didn't have overall authority and responsibility, but it meant that people were excited about doing God's work, that they were creative and energetic, had initiative to lead in new areas, and took ownership of the ministries of the parish under the overall direction of their rector.

I feel that Holy Trinity is now in a very similar place to All Saints, with the exception that we are in Edmonton and not Beverly Hills. There are so many good things happening here. Many focused, life affirming ministries that emphasize spirituality and the arts, that help people in need or those on the margins of society, that assist in building community especially among young people, and in making the world more like it should be - the way God intends it to be. Many of these ministries are happening because of good faithful people with ideas, passion, a willingness to take chances and be creative, and a desire to give back to God through service to others. I am seeing so many of our ministries bearing fruit in our church, in our neighbourhood, and in our larger community. People throughout the Edmonton, Canada and even North America know who we are and the good work we do in Christ's name. Even if they don't speak in terms of "the face of Christ" the words they use to describe us clearly speak of that image.

Among the Diocese, the clergy community, the local and larger community and even among colleagues and friends in other countries, Holy Trinity has acquired the name and reputation of a creative, passionate, cutting edge community of faith active in the world. It is not without a significant bit of pride that I tell people of my parish of Holy Trinity.

2015 saw many accomplishments, many new forays, and I see us continuing to build on these and new endeavors as our parish deepens, refines, and continues to expand in its partnership in God's mission.

To that end my personal ministry objectives in 2016 will be to:

- 1) Empower and support the lay leaders of Holy Trinity so that they can continue to work with Jesus in making the world more like it should be. I will do this by offering Gracious Leadership training, mentoring, supporting and encouraging those who are called to ministry leadership.
- 2) Build and deepen our community relationships, especially with the South Alberta Light Horse and the local arts community and engage with them in mutual ministry.
- 3) Promote ministries that focus on melding together spirituality and the arts. Especially, the work of "Who Goes There" and other initiatives that come out of our REACH and Arts Ministry.

It is my pleasure to serve with you in making the World as it Should Be more prevalent in the present. Thank you for your passion and commitment!

Pax Christi,

Chris+

Assistant Curate's Report

ASSISTANT CURATE'S REPORT, submitted by The Rev. Heather Liddell

I have been the Assistant Curate here at Holy Trinity Anglican Church in Old Strathcona since June 2015, and I have loved every minute of the past nine months! I have been blessed in getting to know the people of this parish and in being able to participate in the lively and varied ministries of Holy Trinity.

Some of my areas of focus outside of worship and pastoral efforts have been:

1. The Tuesday Potluck and Bible Study

This group of young(ish) adults has been gathering on Tuesday nights to study Scripture together (we've been reading through the gospel of Matthew) and share a meal since September. Outside of Tuesday's, this group has participated as a team in various acts of service including: hospitality hour after church on Sundays, a Tuesday night supper with Trinity Lutheran, and Shrove Tuesday. We have been lucky up until now to be able to employ childcare for Tuesday nights, but going forward we are looking at ways to finance that invaluable service for young families.



2. Pub Theology Thursdays

From September until December we at Holy Trinity partnered with the Anglican Student Ministries at the U of A on the third Thursday of the month to hold a guided discussion at The Elephant and Castle. Since January, however, we have been meeting every Thursday at a new venue (the Pourhouse on Whyte Ave). The third Thursday remains structured while the rest are more informal, with people bringing whatever questions they happen to be wrestling with.

3. Messy Church

So far this incarnation of Messy Church at HTAC has held two events: Messy Advent and Messy Epiphany, and we are currently looking forward to a Messy Easter. Outside of my work in the parish I am the regional coordinator for Messy Churches in Alberta. Which means that we are the perfect parish to host a training session for Messy Church facilitators (and those interested in becoming Messy Church Facilitators) from across Alberta. This kind of training session is called a Messy Fiesta and our Messy Fiesta will be on April 9th. I would encourage anyone interested in getting involved with Messy Church at Holy Trinity to attend.



4. Diocesan Youth Camps

I've been lucky to chaplain two youth camps for our Diocese. One this past summer at Pine Bay and another February 19th-21st at Strathcona Wilderness Centre. The Diocese is looking forward to another Base camp next summer as well as the possibility of a Messy Camping Weekend for grades 5 and 6. I appreciate being given the time to represent Holy Trinity in that important ministry.

5. Advent Vigil for Unity

One of the most rewarding experiences of my time here so far was gathering prayers from Anglicans around the world to include in our Vigil for Unity on Advent Eve.

Thank you so much for welcoming me into this parish and creating the space for me to grow into a capable priest. Thank you for your patience, your prayers, and your love.

Yours in Christ,

Heather

People's Warden Report

PEOPLE'S WARDEN REPORT, submitted by Andrea Hamilton

It's been another lively year at HTAC.

We've been enjoying the refurbished organ for several months, hearing John Brough, Cari Astleford, and Ria Busink make it purr and roar. Now we're proceeding with the final phase of its development which will make it one of the best instruments in Edmonton. This time last year, the final phase seemed to be a pipe dream (in both senses), but a donor has offered to fully fund the project, and the work can begin this spring.

We made use of REACH funds for several outreach projects, and we hope people will continue to propose ways to implement the aims of the REACH campaign.

We kept well up with building repairs and crossed several major maintenance projects off our list. For all the details, see the A & P and Fab Com reports.

Arts at HTAC flourished. To our regular events—the Fringe, concert series, Trinity Players, Script Salon and more—we added a monthly Open Stage and art exhibitions in the Upper Hall. Several choirs continued using the church for weekly rehearsals, and we offered office space to two theatre groups—Grindstone and Shadow.

We were delighted to welcome two assistant priests, Chelsy Bouwman and her successor, Heather Liddell. We appreciated once again the smooth operation of church affairs conducted by our excellent staff, Father Chris assisted by John Brough and Janette Chambers.

We were pleased to see new faces at every service and even more pleased when they stayed on to become familiar faces. One of our most sustainable resource seems to be babies—they just kept on coming. Inevitably, we had to mourn the loss of several long-standing friends.

Thanks to every one of you who enters our doors and gives a part of your life to the communal life of the church. You may be energetically involved in church affairs, you may need to sit back and absorb the comfort of the liturgy and the people around you, or you may just bounce off the church from time to time and wave hello. The church needs us all.

Andrea Hamilton

Rector's Warden Report

RECTOR'S WARDEN REPORT, submitted by Jennifer Bisailon

Phil and I started attending Holy Trinity 6 years ago. We were warmly welcomed and soon came to know many people and became involved in many Church activities and ministries. The first time we volunteered for something was because Elizabeth Art slid into the pew beside us and told us that she needed us to make a casserole for Community Dinner, I don't think she gave us the option to say no. Sometimes welcoming people is not just saying good morning but asking them to get involved. We are part of a very special community and are truly blessed to be part of Holy Trinity. By asking others to get involved we could be opening the door to them to be part of our community. I know that our faith has grown not just through Sunday morning worship but also because of our involvement with various ministries.

I am seeing many new faces at Holy Trinity on Sunday mornings. I encourage all newcomers to jump in, attend a Pub Theology Night or Lent Taize Service, make soup for Community Dinner, volunteer at Fringe, join in Prayer, share your talents at Open Mic Nights or help with Kid's Church. During the past three years as Rector's Warden I have gained a greater understanding of how all that we do at Holy Trinity is making Christ visible to the greater community. Inviting the community into our Church for a play/concert, attending Bible studies, serving the marginalized in our neighbourhood, sponsoring refugees, welcoming people to rummage or praying with people on the sidewalk while shovelling snow, all are making Christ more visible in the world.

There are too many ministries and activities to list. Please let me know if you are interested in getting involved with any or have questions or ideas.

Music Ministry Report

MUSIC MINISTRY REPORT, submitted by Dr. John Brough

It is always a pleasure this time of year to reflect back at the previous years' music ministry. How we have changed, grown, and what is in store for us in the coming year. It is hard to believe that I have been working at the church now for eighteen years!

Of course, most of the news focuses on our Organ Restoration and Enhancement project, which is now in the final phase of work, scheduled to be completed this fall. Currently, there is much work being done in St. Hyacinth Quebec, the workshop of Casavant Frere, where the pipework and casing is being build for the completion of our instrument. The builders will be onsite during the month of July installing the new materials, and it will be tuned and voiced in September. This has been a remarkable project, one of the most ambitious on any instrument in the city of Edmonton, and this instrument will be a lasting legacy of the work of the church, and its many contributors, for many decades to come.



On a sad note this year, we said goodbye to long-time chorister Elizabeth Art who lost her battle to Cancer in July of 2015. Elizabeth was a cherished member of the choir for the last ten years, and she will be deeply missed, and fondly remembered.

We welcomed two new members to the choir this year, Catie Wannamaker and Liz Barrett, who joined us in September of this year. Catie is a recipient of our new Choral Scholarship program, and has been a wonderful addition to the choir. We have been very lucky to have Cari Astleford as our continuing Organ Scholar at Holy Trinity. She has grown significantly in her work her as organist, and we are fortunate to hear her excellent playing each week.



I want to express my thanks to Ria Busink for her volunteer work at the 8:30 service, and also to Frank Burgess and the Band for their continued dedication at our monthly Band Service. I am truly blessed to work with such great leaders in our church in all facets of the music ministry.

Our concert series continues to flourish, with great partnerships like the Edmonton Recital Society, the Edmonton Symphony Orchestra, Early Music Alberta, our own Arts Society. Our church is now one of the most recognized venues for classical music in the city, for its superior acoustics and warm and friendly environment.

Respectfully Submitted,
Dr. John Brough
Director of Music

VESTRY & WARDEN ELECTIONS & APPOINTMENTS

Vestry Members Standing for Election (2 year term): Stu Bradbury, Stephen Gallard, Clark Hardy

Vestry Member & Synod Delegate Standing for Election (2 year term): Dwane Kunitz

Appointment of Rector's Warden: Marguerite Trussler

Vestry & Warden Elections

Vestry & Warden Elections

Stuart Bradbury:

I, Stuart Bradbury, have been with HTAC for 4 years and on Vestry for 2 years. I have enjoyed participating in many of HTAC ministries, such as Rummage sales, Sanctuary Guild, Sides Person and Cook for several social events. In our former church, I was on Vestry, Finance Committee, Building and Grounds, Lay minister and Usher and I managed the Food Closet. I have graduated from Alpha and EFM. I enjoy participating in the ministries, but worship is what I enjoy most.

Stephen Gallard:

I have been a member of the HTAC Parish for just over 5 years. Since that time I have taken on the liaison to the SALH given my military background, the youth pastor position and have just finished my 1st term on vestry. It is my belief that a church stands based on its faith and the support of its parish members taking on roles to keep it moving. In this spirit I volunteered for vestry and would like to continue if so decided by the body voting. My Christian life started in the Salvation Army where I learned about service in the spirit which lead me to do other youth work over the years and work in nonprofits helping those marginalized for what ever reason they may find themselves. I have learned that with the help of the Christ I can do more than I thought or imagined and feel serving helps me grow more in my faith and provide something back to the church. HTAC is more than just nice old building, it is a church home to a very diverse church family, a contributing member to the community, and I want to see those aspects flourish which is why I am running again for vestry.

Sincerely Yours

Stephen A Gallard

Clark Hardy:

I moved to Edmonton in the summer of 2014, and began attending Holy Trinity shortly after. Over the past several years I have come to care deeply about addressing the systemic barriers of injustice, in particular those which affect people living in poverty and experiencing homelessness. I am currently working at Jasper Place Wellness Centre as a Housing First Support Worker under the provincial 10 Year Plan to End Homelessness. I am excited about our Diocese's direct involvement in addressing poverty in our city. In this vein I also sit as a member of the Social Justice Committee for the Diocese. I look forward to serving as a member of Vestry, and further investing in the vibrancy of our faith community!

Dwane Kunitz:

Dwane has been a parishioner of HTAC for twenty years. He has been a tenor in the choir for the same amount of time. He has taken a keen interest in the Arts outreach since the beginning along with his wife Darlene. His daughter Morgan and son in law Adam Conway are also very active in the life of the church. He can be seen often hanging out with his grandchildren at coffee hour. Other interests are running and cycle touring.

Marguerite Trussler:

For those who do not know me, I am a retired judge and currently Ethics Commissioner for the Province. I spent a considerable amount of my time as a child at Pleasant Heights United Church in Calgary and was confirmed in high school. After a period of time questioning organized religion, I started to attend Trinity College Chapel in Melbourne, Australia and then began to attend Holy Trinity on my return to Edmonton in 1974. Since then at various times I have been Rector's Warden, People's Warden, a Vestry member and served as the chair of the 100th anniversary of the building committee.

I do not believe that faith should be insular and focused on Sundays. It should be a vibrant part of one's daily life and lived in the community. For that reason, I am very supportive of our arts and King Edward School ministries. The Church and our liturgy need to be relevant to our times, inclusive and understandable to all.

Marguerite Trussler

Architecture & Property Report

ARCHITECTURE & PROPERTY COMMITTEE REPORT, submitted by Andrea Hamilton

Four-year plan: In 2012, A & P presented vestry with a list of major projects recommended for completion over the next four years. Some were later considered unnecessary (*); some were deferred or collapsed into future projects (~); the remaining are fully completed or scheduled for the spring (+).

- | | |
|---|---|
| <ul style="list-style-type: none"> + 1. Upper Hall lighting 2. Second lawn sign * + 3. Upper Hall stained-glass repairs + 4. Exterior window woodwork: prep for painting + 5. Good Shepherd window (altar) glass repairs + 6. Organ loft windows repairs + 7. Exterior window woodwork: painting 8. Water damage control, organ loft & nave ~ 9. Plaster repairs in organ loft * | <ul style="list-style-type: none"> 10. Roof: moss removal, north side ~ + 11. Flat roof repairs 12. Possible replacement of cedar shingles ~ 13. Ascension window glass re-leaded ~ 14. Sanctuary wood floor repairs ~ 15. Sanctuary carpet: removal, replacement? ~ 16. Green Room upgrade * 17. Protective panes for st.-glass windows * +18. Tower (youth) Room upgrade |
|---|---|

Activity in 2015:

1. The major project was the repair of the exterior windows in all sections of the church. Panes damaged by vandals and the elements were replaced in the belfry, sanctuary, organ loft, and Upper Hall; one pane in the organ loft remains to be repaired this spring. The window frames in all these areas were examined and repaired. Because of the arrival of winter, some remaining wood repairs to the Upper Hall, Ascension window, and belfry are scheduled for the summer.

2. The exterior woodwork of all windows was sanded and repainted.

3. The refurbishment of the nursery and bathroom was added to the list of projects and is nearly completed. (The quiet room will be finished when it's no longer required to store furniture collected for our Syrian refugee family.)

4. One water pump for the heating system failed and was re-built.

5. The flat roof of the east wing developed leaks during the summer storms. Re-roofing is scheduled for the spring and summer.

HTAC as a provincial historic site: All parts of the building, inside and outside, are included in our historic designation, the one exception being the interior of the east office space. The Alberta Historical Resources Foundation must be informed about all projects, large or small, and its approval is required before work starts.

We benefit a great deal from our relationship with AHRF. Our adviser is an invaluable source of information about materials, methods, and companies. His involvement in the planning of projects and the inspection of the results insures that quality work is done. We're also grateful for AHRF's financial support. Over the last few years, we have received about \$100,000 in grants.

Last year, we received a grant of \$49,000. This year, we applied for \$20,000.

The A & P Committee: Members are Alan McKay, Peigi Rockwell, John de Haan, and Andrea Hamilton (Chair). Meetings are usually held on the third Wednesday of the month. Check the Lower Hall bulletin board for up-dates. A & P works with FabCom to coordinate repairs.



Archives Committee Report

ARCHIVES COMMITTEE 2015, submitted by Ron Fishburne

The historic display panels that were arranged by Elaine and Ron Fishburne were again used in the Upper Hall.

It is important to preserve the records of the church's history. The slow process of sorting and recording what has been in storage continues. We are looking for volunteers to assist with this project.

I hope you find the short articles in "Archives" in the "Trinity Today" newsletters interesting. If you have any ideas or stories for presenting the past in the present, they are welcome.

Gradually some of what is presently at Holy Trinity will be forwarded to the Diocese of Edmonton Archival Collection at the Provincial Archives of Alberta. Registers of Baptisms, Confirmations, Marriages, Burials, and Services are not kept at the church. Over the years they have been deposited with the Diocesan Collection. What is there can be seen by referring to "Edmonton, Holy Trinity, Strathcona" (Ed.18/1 and following).

Other items are in the main collection of the Provincial Archives, such as the "The Stained Glass Windows of Holy Trinity Anglican Church, Edmonton, AB, Leadbeater, Thomas L." (283.71233 PAA Ed 5805 L 1983).

Ron Fishburne, Chair
Archives Committee

The Band Report

THE HTAC BAND, 2015, submitted by Frank Burgess

The HTAC Band formed in the early days of this century with the encouragement of Kevin Whittingham, the church's musical director and organist for many years. Long-standing members are: Frank Burgess, Mark Selander, Ann Matheson, Vicki Webb, Kelly Collins, Phil Bisallion, and Barbara Finch. Adam Conway sets up our equipment and makes sure it's working properly and that the Band's sound is balanced; in 2015, he acquired an apprentice, John Slade. John Brough puts in his much-more-than-two-cents'-worth of church-music knowledge and good sense, without bossing us around. And we still remember with fondness the contributions and camaraderie of Morgan Kunitz, Lydia Neufeld, Pat Campbell, and Dwane Kunitz, who have moved on to other demands on their time.

We lead the music part of the 10:30 service one Sunday a month, and in 2015 also played for Palm Sunday, Maundy Thursday, and Back-to-Church Sunday. After more than 15 years of this, we have a back-catalogue of about 200 songs, many of which we like so much that we try to play them at least once a year. These include: contemporary gospel or faith music written by people like Steve Bell, Linnea Good, Gord Johnson, and Brian Doerksen; songs by the likes of the Wailin' Jennys and Bruce Cockburn that probably weren't intended for church, but worked (sometimes with a little tweaking); golden Christian oldies from the 19th Century like "Abide With Me" and "Leaning on the Everlasting Arms"; and world-music such as the African "Come, All You People" and the reggae "One Foundation". And we generally include in each service a hymn from the Book of Common Praise. The goal is to give parishioners an opportunity to feel the presence of God through participating in music that operates more informally than the fine traditional music provided by the organ and choir most Sundays. Band songs are pitched for unison singing, rather than four-part harmony.

In 2015, we continued a trend of performing original and semi-original songs written or adapted by Frank, including one adapted from a poem by Margaret Macpherson. We explored ways of enabling the congrega-



The Band Report Cntd.

tion to join in the singing without needing written music (which, presumably, not everyone can read anyway), such as previewing the Processional as a Prelude before the service begins, and sometimes doing songs that are so simple people can catch onto them quickly.

We meet on the two Thursdays preceding each Band Sunday (usually the third Sunday of the month) to choose the songs and rehearse. Our rehearsals are fun, and a time during which all Band members contribute ideas about how to make a particular song fly.

Some highlights for Band members of 2015:

- children dancing on pews at the back of the church during the Recessional;
- congregation members letting us know when they were especially moved by the music;
- a Saturday morning workshop in December with local musician Thom Bennet;
- the occasional Pentecostal-like “Amen!” bursting from somewhere in the nave at the end of a particularly powerful song.

The Band wants to thank the excellent guest musicians who played with us in 2015: Kim Jorgenson (violin), and Cayley Burgess (saxophone).

Community Suppers Report

COMMUNITY SUPPERS, submitted by Ann Matheson

Several Churches in the neighborhood collaborate to provide fellowship and a meal to local street people and others at Trinity Lutheran Church on the first and third Tuesdays from September to June. Holy Trinity

Anglican provides regular volunteers each time, and provides the food approximately three times in the year. Peigi, Ron, Ann, Wayne, and Maureen are often there, along with other parishioners from time to time. Shirley and others provide soups and casseroles as needed.

Contribution Secretary Report

WEEKLY OFFERINGS RECORDS, submitted by Wes Belair

In **2015**, (2014 in brackets) Holy Trinity was blessed with **251** (253) identifiable donors, **165** (164) regular donors. Of the regular donors, there were **75** (85) envelope users and **53** (52) families who donated using pre-authorized giving.

To donate on a regular basis, the use of pre-authorized giving (PAG) is highly encouraged. You can use VISA, Mastercard, or your personal bank account for your pre-authorized donations. At the end of 2015, PAG accounted for over **\$13,402** (\$12,952) income per month to the parish. Please contact Janette in the office to set up pre-authorized giving, or to be issued a set of offering envelopes.

Thank you to the parishioners who have volunteered weekly banking services on a rotating schedule in 2015: Freda Clemens, John de Haan, Bob Fessenden, Frank Johnson, Wolf Keuling, Marlene Lee, Ann Matheson, Ric & Jana Prentice, Sheila Vaughan, Cal Webb, Sara & Fred Wright.

Submitted by:

Wes Belair, Contributions Secretary

The Fabric Committee Report

THE FABRIC COMMITTEE, submitted by Frank Burgess

“FabCom” is called that because we're a committee and, let's face it, we're pretty fab. We're the people who fix the broken and tighten the loose, trying to keep our lovely 102-year-old building in shape, making sure she's taking her meds, that her hair is brushed and her clothes are ironed. FabCom in 2015 mostly consisted of Frank Burgess and George Martens getting together on Thursday mornings to address various large and small jobs needing to be done around the building, with lots of regular help from our Mr. Fixit-emeritus Harry Seeman and from Graham Hayward, our painting and plumbing specialist. A few others, whose names should appear below, also helped. Neighbourhood electrician Ron Bell supplies expertise when needed and has to be pestered to give us a bill. Andrea Hamilton kept us on the straight and narrow heritage path and

FabCom Report Cntd.

found us things to do on slow days.

Please read carefully the complete list of jobs undertaken on your behalf in 2015. There will be a test, and it will count toward your overall mark.

Jobs Completed in January and February

Moved altar and choir pews back into their wonted positions after their Christmas wanderings (Frank, George)
Installed a sound barrier in the transom over the Green Room door (Frank, George)
Increased ventilation to Sacristy sink (Harry)
Several sacristy cupboard locks fixed (George)
Piece of Lower Hall door replaced (Harry)
Old TV disposed of (Frank)
Replaced burned-out ballast in Meditation Room (Ron Bell)
Checked wiring inside north exit light switch (Ron)
Installed grounded plug-in in Sacristy (Ron)
Office microwave cleaned (Frank)
Light bulb inside North Door replaced on Ron Bell's recommendation—fire hazard
Commons wall white board moved (George, Frank)



Done in March and April

TV installed on the wall of the Commons (George, Frank)
Prayer desk built for Sarah's going-away present (George), collection taken (Frank)
Lower part of back entryway tidied up, one shelf removed from bookcase (George, Frank)
Stain on chancel stairs touched up (Frank)
Lock for little contributions-churchhouse replaced (Frank)
Two loose toilet seats repaired/replaced (Graham)
Youth Room plug-in breaker identified (Frank, George)
Heater-box inside southeast door of Sanctuary painted, plus touch-ups to the nearby wall (Graham)
Sliding cupboard doors in Sacristy fixed so that they slide! (George, Frank)
Workroom drain cleaned (Frank)
Cleared (snaked) outside drainpipe at northeast corner of building (Frank, Graham)
Removed pesky nail from pew (George)
Re-installed kneelers (Harry) and pews (Alan)
Replaced flourescent bulbs in Workroom and Sacristy (Frank)
Repaired Band Room door that was damaged by interlopers (George, Frank)

Done in May and June

Installed replacement light cover for Upper Kitchen (Frank...George bought it)
Upper Hall storm windows taken down, stored in West Shed (George, Frank)
Lock on assistant minister's office door lubricated (Frank)
Lightbulbs replaced in downstairs bathroom (Frank)
Plant boxes for Alley Graden built and installed (George)
Loose plug-in in hallway from Sanctuary mended (George)
Ramps built for the piano (George)
Four sets of stage steps built (George, Frank), stored in Nursery crib-room
Door-closer installed on Upper Hall outside door (George, Frank)
Pedestrian ramp painted (Graham)
Re-organized East Shed (Frank, Andrea)
Titanium strip in Upper Hall (for hanging pictures) extended over the fireplace (George, Frank)
Arranged for plumber to fix the urinal (flooded last Sunday) (Frank)
Arranged for electrician to check basement bathroom light fixture after Sunday's flood (Frank)
Fixed dripping tap in Commons sink (Frank)

Done in July and August

FabCom Report Cntd.

New key for sliding doors in Sacristy (George)
One cupboard-lock in Sacristy fixed (George)
Parking-lot door painted (Graham)
Ground-floor windows and screens cleaned (Graham)
Curtain installed on cloakroom (George, Frank, Andrea)
Green Room bookcase repaired (George)
Some Lower-Hall windows fixed so that they close properly (Frank, George)

Done in September and October

Loose vent-rope tie on Sanctuary pillar repaired
Equipment and furniture moved out of the Commons (Frank, George)
Leaky toilet off Vesting Room fixed (Frank)
Removed, disposed of particle-boards from east exterior wall of Sanctuary (Frank, George)
Attached new sign-holder on Garden Door (Frank)
Renovated Nursery (Alan, George, Andrea)
Re-affixed North Door crash bar (George)
Mouse-bait system re-supplied (Frank)
TV installed in Tower Room (George, Frank)
Idle computer equipment culled (Lorne)
Votive-candles holder painted (Nathan and Stephanie)
Light in basement hallway fixed—ballast replaced (Harry, Frank)
Overhead lights in Pantry fixed (Wolf, plus a mystery person)
One Upper Hall storm window installed (Frank, Fred)...the other is waiting for some painting
Moveable organ platform designed (Fred), wooden cover built (George), installed (Fred, John B., Adam C., Zack, John H.)
Welcome sign cleaned of old masking tape (Frank)
Green Room bookcase repaired (George)
Garbage bin key copies made (Gerald)

Done in November and December

Venetian blinds installed in Tower Room (George, Frank)
Upper Hall east window made closeable from the inside (George)
Snowblower oil changed (Andrew MacL)
Stage rear door glass-handled doorknob repaired (George, Frank)
Other stage door hinges reinforced (George)
Sticking-up nail removed from Sanctuary floor (George)
Workroom decluttered (Frank, George, Graham, Ann)
Workroom lighting/wiring overhauled (Ron Bell, George, Frank, Paul)
Shelves installed in Nursery closet and cupboards (George)
Baby-proofing installed on some Nursery cupboards (George)
Several fl. tubes in Office suite changed (Frank)
Lower-kitchen counter molding reglued (Gerald)
Toilet repaired in Ladies' Washroom (Graham)
Rector's lights fixed (Ron Bell, Frank)
Deal with mouse infestation in cupboards behind lift (Michelle and Gayle (guides), Frank)

Garden & Grounds Report

HOLY TRINITY GARDEN MINISTRY 2015-16, submitted by Amanda Lambert

We are still turning the earth during the gardening season in our sacred garden at Holy Trinity. Ann M. is our leader and we consult her when we need advice. Some of the things we end up asking about are: moving perennials to a better part of the garden, uprooting any plants that are either dominating or not doing well and transplanting them to a better spot, weeding, watering, sweeping, arranging pots,



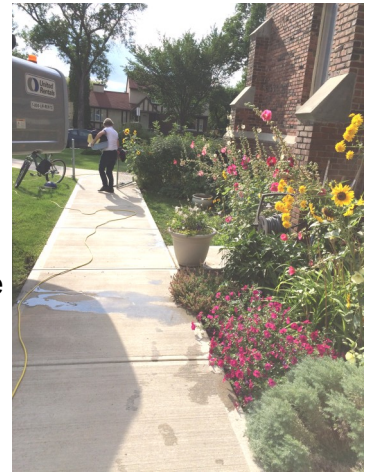
Garden & Grounds Cntd.

trimming, pruning, adding more pots when we have special events or venues held at the church.

This past year we had several garden weddings and of course The Fringe! On those occasions we have all banded together to make sure that the entire garden is presentable and inviting to all who come.

Sometimes we encounter a neighbour who enjoys talking about the garden and offers a bit of encouragement and praise for beautifying the neighborhood. We always take such compliments humbly and it makes our work go faster.

We know Ann means business when the sheet comes out. Weeds and plant stems are dragged along on it on the way to the dumpster on the cement pad. Sometimes other people have filled up the container so we have to really work hard to get all of our non-compost in there! Delores and Amanda have used the end of a spade on more than one occasion to get a strong sunflower stem or a parcel of weeds inside the box. Molly was a big part of our team, often supplementing our sessions with some gardening magazines and good ideas for plant locations. She is particularly fond of sweet peas.



We come by when we can, sometimes working alone and other times alongside a fellow gardener. Sometimes we plan to meet when there is a particular project to finish and rain, wind and even the direct sun doesn't impact our duty to our garden.

We take pride in the fact that we don't use pesticides and try to compost as much as we can. We use only the best bedding plants and have a couple of favourite plant vendors. Our work and labor is very rewarding and we look forward to when the blanket of snow lifts and we can begin anew!

HTAC Open Stage Report

HTAC OPEN STAGE, submitted by Phil Bisailon

HTAC OPEN STAGE started October 2, 2015 and is a monthly event.

With many live music venue closing like The Artery downtown, Expressions Café, Fiddler's Roost moving east from Whyte Ave, the Elephant & Castle closing its open stage and doors, there are fewer venues near Whyte Ave. open for amateur artists. The opportunity for outreach was right there looking at us in the face! What a great opportunity for promoting our church. Why not open our doors to host an Open Stage?

The original vision was for a place where local artists can come to perform their art and in a safe and respectable environment. A place for our community to meet. Ultimately it was for the purpose of outreach being accomplished through the arts.

After three months of hard work by so many of our church members and the church community, the HTAC Open Stage also served as:

1. Promoting Holy Trinity as a place for community and for the arts
2. A place for performers to showcase their art in Old Strathcona
3. A place where community and our parish can unite in fellowship
5. Fulfilling the mission of HTAC "Making Christ visible through the arts"

Thanks to the many volunteers that have helped over the last three open stages with setting up, taking down, promoting the event, tending the concession, bringing in the refreshments, participating, being in the audience, and bringing friends and family. We have seen over 100 different faces attending the events. With having a different host every month, we bring in those who would probably not have known of our wonderful church and church family. And we have seen

HTAC Open Stage Cntd.

over 40 different performers and many more scheduled to come. The performers have been 50% from our church family and 50% from the community. As for the audience it is also been 50/50.

The goal has never been to generate revenue, but thanks to the concession sales and some donations, we have been able to give back for the use of the space.

Types of art shared ranged from musicians, singers, singer songwriters, bands, spoken word, comedy and experimental techno music.

We have 5 more nights scheduled with 5 more hosts. If the first 3 events are a sign of what's to come, we could have ourselves a wonderful tradition for years!

I wish to thank all who participated as volunteers and as attendees of the event. I would like to name you all but I would be afraid to forget someone. You know who you are and the amount of time you have committed to help make this a success.

Thank you.

Phil Bisailon

Holy Trinity Arts Society Report

HOLY TRINITY ARTS SOCIETY, submitted by Marguerite Trussler

The Holy Trinity Arts Society produced the third annual ArtSpirit Festival from June 4th to June 7th.

The Festival was assisted financially by grants from the Edmonton Arts Council and the Garneau Community League.

The festival was quite successful. The quality of the offerings was improved over previous years. The festival opened with an art show that continued to run until the end of the month. The opening was followed by a literary evening where four Edmonton authors read from their recent books and after each read, an Edmonton poet responded with a poem about the book. There were over 75 people in attendance which was close to capacity.



The next day a tea was held for seniors with students from Opera Nuova performing songs from Oklahoma! Those who attended expressed their enjoyment and the room was filled to capacity.

That evening, five professional singers from Edmonton performed in a cabaret. The performance was excellent but the attendance was somewhat less than we had hoped. It was probably attributable to the exceptional weather.

The film festival was problematic. The offerings were exceptionally good but we were competing with +30 weather and the Gay Pride parade so the attendance was poor. The classical concert on Sunday afternoon was well attended and was followed by a reception.

We were disappointed at the lack of attendance by the congregation at the events with the exception of the seniors' tea.

The expenses for the artists were \$4093 and the donations were \$1659. There were also goods and services donated totalling approximately \$2200. Many volunteer hours by 10 – 12 members of the congregation went into the festival.



REPORTS CONTINUED

Arts Society Report Cntd.

We especially want to thank Janette who greatly assisted by producing all the promotional materials and all of the programs.

The Society was originally incorporated to allow arts outreach within the church to apply for grants. The first year it was used to obtain funding for ArtSpirit. However, the original vision has been lost and the Society has been limited to producing ArtSpirit and has not been part of the mainstream of the church's arts programming. As a result amendments to the bylaws are being put forward to bring the Society in alignment with the overall arts program at Holy Trinity.

Respectfully submitted,
Marguerite Trussler



ICPM Lunch Report

INNER CITY PASTORAL MINISTRY SUNDAY LUNCHES, submitted by Ann Matheson

Inner City Pastoral Ministry Sunday Lunches. Holy Trinity Anglican participates in the Sunday lunch program for Inner City Pastoral Ministry (ICPM). ICPM is an Ecumenical organization of United, Anglican, Lutheran and Catholic denominations that has a church service and lunch for up to 200 people every Sunday at Bissell Centre on 96 Street. Janet Lockington and Gary Horan lead the team from Holy Trinity that makes lunch and provides volunteers for this ministry two times a year. Many of our parishioners join in to bring hundreds of sandwiches, vegetables, cookies and pickles each time.

Kids Church Report

KIDS' CHURCH, submitted by Heather Coleman and Andrew MacMillan

This was a successful year for the Kids' Church ministry at Holy Trinity with a variety of activities ranging from stories and lessons to art informing our children about the Good News. Highlights of the spring term included learning about Passover and the Last Supper while tasting foods from Bible times on Palm Sunday and the traditional Good Friday Children's Walk, led by Heather Coleman. In the Spring, Kids' Church hosted coffee hour for the congregation.

We have continued using the Seasons of the Spirit programme, which follows the lectionary and suggests a range of activities for multi-aged groups such as ours. We also have continued a group for the older children (ages 8-12), who are ready to read from the Bible themselves and discuss issues in greater depth; this has been a great success. On Festival Sundays, Vicki Webb has led the children in creative and innovative interpretation and experience of scripture. A highlight of the fall was our Christmas pageant, "Go Tell It on the Mountain", written and directed by Vicki Webb. This included a series of rehearsals and, as in the past, a special art project to grace the production.

Kids' Church is blessed with a dedicated team of teachers, including Vicki Webb, Rebecca Nagel, Andrew MacMillan, Susan Jones, Nathan Kowalsky, and Heather Coleman, and helpers Stephanie Kowalsky and Pronita Das. The Rev. Heather Liddell has taken an active interest and actively participated in our children's programme.

Heather Coleman and Andrew MacMillan, Kids' Church
Co-ordinators



Refugee Report

REFUGEE REPORT, submitted by Andrew MacMillan

There has been great concern in our community regarding the plight of refugees from the conflict in Syria. The Anglican Church of Canada is one of a number of registered sponsorship agreement holders that either directly sponsor refugees or partner with others in their sponsorship. In this latter capacity, Holy Trinity, as a part of the Diocese of Edmonton, along with St. George's has partnered with two groups in their sponsorship of Syrian refugees. The first group, sponsored by brothers Khalil and Mohamed Aboujalil consists of two older adults, their three grandchildren, a son and daughter-in-law with their two children and another son. The youngest son arrived in Edmonton on February 10 with the rest of the family expected the following week. The second group, sponsored by Ali Chkair consists of two couples and four children. There has been very great interest expressed by a large number of people, with diverse talents, from both congregations in assisting these families and several meetings have been held to organize interested individuals. At this time, it is unclear what specific support will be requested or accepted but we are ready to assist these families in their adjustment to life in Canada.



Respectfully submitted, Andrew MacMillan

Rummage Sale Report

RUMMAGE SALE, submitted by Lois Hameister and Andrea Hamilton

The twice-a-year rummage sale has been going strong for around 50 years. It's a favourite event of the congregation and the whole neighbourhood, and it attracts people from all across the city.

It's huge. The downstairs rooms and the Upper Hall are packed with stuff. Our congregation and the community donate generously and fill the tables year after year.

It's popular. An hour before the doors open, people are lined up down the block. Several hundred people come to the sale.

It's a lot of work. Around 60 to 70 people volunteer during rummage week, some for two hours, some for twelve hours a day--setting up tables, making lunch, sorting donations, selling, and cleaning up.

It's for everyone. The volunteers include 40 year-veterans and fresh 20-somethings—all are indispensable to our success.

It's a community effort. People from outside the congregation come to help. South Side businesses advise us on pricing and provide refreshments.

It's a social event. There's a lively buzz, 9 to 9, all week. We chat and eat together. We get to know and appreciate each other as we work toward a common goal.

It's a fund-raiser. Despite our low prices and small number of selling hours, it's profitable. We make from \$8000 to \$11,000 twice a year.

It's a ministry. We show the face of our church when we welcome people to the event. The volunteers are cheerful and helpful. The clergy are on hand to dispense greetings and hot chocolate to the line-up. Families on tight budgets can stretch their dollars. Unsold items are donated to charity.

Every year we look for ways to make rummage both a successful sale and a pleasant experience for the volunteers and customers.

Lois Hameister and Andrea Hamilton

Sanctuary Guild Report

SANCTUARY GUILD REPORT, submitted by Vicki Webb

2015 has been a very exciting and formative year for the sanctuary guild. Although we had to say our thank yous and farewells to a few members of our regular teams (Shirley Redmond, Molly Hudson), we were very glad to welcome Barbara Howarth and Barbara Slade. So our numbers have remained constant. Molly is joining the list of spares and is still sharing her wonderful skills in decorating at special events, and in co-hosting our luncheons. After 3 years, Vicki Webb has stepped down as Key Coordinator, and her shoes are being very ably filled by Sandra Helm. Our special thanks go out to David Connell, Bob Fessenden, and Wes Belair for being unofficial but important members of our guild. Your assistance has been much appreciated. We are still actively looking for new members, and would welcome males or females of any age to join our team. You may find it interesting to learn that traditionally the sanctuary guild was strictly the domain of males. Couples may find this to be an ideal form of service to our church. The time commitment is not onerous (usually 2-3 hours one weekend per month, as well as set up for funerals and weddings that may occur during that week). As a whole group, we meet on Benedictine Day for 3 hours for prayerful reflection and to prepare the church for Easter, and we decorate for Thanksgiving and Christmas.

We held 2 special meetings this year, very ably chaired by Bob Fessenden, to discern our future direction. Two key points arose from these meetings: we would like to focus on further developing our sense of community, and we would like to see more of a spiritual component in our focus. Our purpose is to offer a ministry to the church and to each other in the guild that enriches our communal life in Christ. To address these areas, we held a commissioning service on Feb. 7; we have increasingly included prayers for each other, for the congregation, for special events being held at the church, for couples being married, and for those who mourn, as a regular part of our Saturday morning set up times, and throughout the week; and we are aiming to meet socially a few times a year. If you've always wanted to be a part of a spiritual community offering a service to others, but feel that going the route of a convent or monastery might be a bridge too far, we encourage you to consider joining the sanctuary guild community. You will find nothing but support as you learn the tasks, and nothing but caring as we support each other in our Christian journey. Please see Sandra Helm (8:30 AM service attendee), Vicki Webb, or any other member of the guild if you would like more information on our ministry. You may also contact Janette in the office to get contact info for these people. We look forward to continued service to you and to each other in 2016.

Prayerfully submitted,
Vicki Webb

Sides Team Report

2015 SIDES TEAM REPORT, submitted by Gloria Letwin

The Sides team continues to be blessed with reliable and engaged members. Although we are organized into five teams we function as one big team and members willingly step in to help out when the need arises. New members are always welcome.

2015 Shrove Tuesday was enjoyed by all ages from Holy Trinity, Trinity Lutheran and members of the community. Income from tickets sales was \$540.00 and expenses were \$255.62.

South Alberta Light Horse

SOUTH ALBERTA LIGHT HORSE, submitted by Stephen Gallard

SALH outreach ministry has continued to bear fruit for both the troops and HTAC. Recently our Rector was given a new stole with unit crests on them to be worn when services including the Regiment are held to reflect the fact that we are their Regimental Church. SALH is considering donations of items we could use as a way of tightening the relationship we share and the new display case is soon to have a special service to consecrate it. SALH museum will be changing out the items in the display throughout the year to reflect its history and also to show the parish what it

means to serve their country and be people of faith. Through a convergence of ministries the Commanding Officer was introduced to our current Governments Military Liaison as a contact and was extolling the virtues of HTAC in the Regiments life. Future plans hope to see our Rector and myself visiting the troops in the field where a small Service of Worship will be done bringing HTAC to where they are. Part of the outreach also involves tickets to see plays put on at HTAC and a number of troops have partaken and enjoyed the tickets, the ambiance and the wonderful productions of our theatre ministry. Our parish commitment to be there for spiritual support and guidance remains at 100% and we foresee only more good things from it.



Trinity Gallery Report

TRINITY GALLERY, submitted by Gerald St. Maur

Starting last June, the upper hall space has been used for art exhibitions approximately 3 months apart. We plan to continue this with exhibitions in March, June, September and December of 2016. Each will feature the work of local professional artists, and each is expected to last 4-6 weeks. Everyone is cordially invited to attend the openings, to meet the artist and hear what they have to say about their work.

Respectfully submitted
Gerald St. Maur, Gallery curator



Trinity Players Report

TRINITY PLAYERS, submitted by Morgan Kunitz

The Year of the Fiddler - an overview of the entire project from Nov. 2014 to Aug. 2015 and beyond

Project Overview :

Goals and vision

Trinity Players endeavored to surpass our success in our ministry by mounting Fiddler on the Roof and remounting it as Fringe show.

We wanted to expand our reach as a group through involving more performers and having more of the public attend our shows.

Our mandate was and always will be to provide high quality productions at an affordable rate for our community while providing performance opportunities to local amateur performers.

Highlights

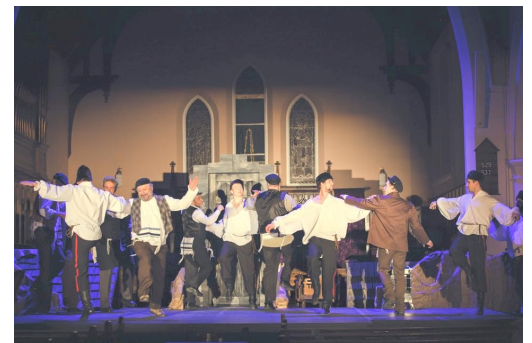
Our production drew over 1700 people over Fringe to add to our 1300 patrons who came in March totaling 3000 people coming to our church to see an amazing uplifting family show.

Not only did our group expand to 50 people but we were able to create an orchestra for the production.

We sold out 3 out of 5 shows in our March run.

Fringe Highlights

We were awarded 4.5 stars by the Edmonton Journal as well as 4 stars by Vue weekly magazine. Media coverage included 2 preview mentions in the Edmonton Journal (print), 1 independent preview online, a preview



Trinity Players Cntd.

and a review by the Edmonton Jewish News, CTV coverage in evening news, Video coverage on the Journal online fringe pitch project and photos on the Edmonton Sun Fringe Coverage. Journal print and online review with photo.



5 out of 7 sold out shows

Father Chris was able to minister to the line up every show for approx. 45 min. and receive the positive feedback from the public as they exited each night. The response was unbelievably positive, to the point where we literally had to ask people to leave the church as it was so late even though they still wanted to keep thanking us and speaking with the cast.

Anecdotally Fiddler on the Roof was one of the most talked about Fringe shows of 2015.

I'd like to say that the Amazing Cast volunteered countless hours to be a part of this project, but let's count...

1st run (rehearsals, tech time and shows incl.)

3080 hours: cast

350 hours: band

Fringe Run

2560 hours: cast

430 hours: band

6420 hours total

267 days of time

128 hours per person

5.3 full days per person

Workshops, auditions, Morgan and Darlene out of rehearsal time, stage builds, running around, prep and practice time are not included in this total.

Financial Breakdown-

After the March run there was \$2800 in the Trinity Players account; Why? The rights for the fringe had already come out, and the Fringe registration fee had already come out.

A few things to note

-Sound rental cost was double, as last run I was lucky enough to pick it up on half price rental day

-Pipe and drape rental was free this time as I purchased and donated 4 pieces of pipe and drape. (also used on the lower hall shows)

-Honoraria for the entire cast are budgeted here so much higher than the last round.

Fundraising

\$4100 (approx) event and kickstarter

\$2500 sponsorship Kunitz shoes

\$3000 community grant from Garneau community league

\$14509 Tix from march run

\$19960 Tix from fringe

\$44069 total revenue from Dec 2014 (incl. fundraiser) and Aug 2015

Total net revenue after expenses and honorarium: Approx \$8300 (18% of total revenue) going back into general HTAC account.

Trinity Players Cntd.

So what's the point?

The success of the project is obvious but why do all this? Did we attain our goals? What does this have to do with church? How do you measure, measure a year?

By creating a community of performers, musicians, technicians all working together on the same show for almost a year we were able to become more than a community outreach but an actual village of Anatevka (not being silly here). Yes, that's it, no they weren't all here at 10 am on Sunday sitting in a pew but they were here, in the sanctuary at 1 pm most Sundays and Wednesdays supporting each other, sharing their losses and helping each other pull through with the common goal of mounting the show.

525600 minutes!

A LOT happens in a year when you are seeing the same people week in and week out. Like we see in the other parts of our own parish community, we have deaths, births, grief, joy and all share in it together because we are there...regularly.

We had two people in our cast lose sisters to cancer. One of them told me "I just don't know where else to go...I can't be with my family because I can't handle it, so I'm here, I'm going to try"

A cast member went through a divorce that began the same week as auditions. At the end of the run he told me "It was being in Fiddler that got me through my darkest days, and they were plenty, but coming here gave me a chance to be a part of something and know that it was going to be over"



The addition of youth to the cast has been one of highlights of this experience and each of their parents has come up to me on multiple occasions thanking me, the church and our community for what we do and letting me know how important it is to their children. In fact, we have two of our young members joining the regular Trinity Players group in the fall.

Performers

In our cast, band and crew at least 30% of the members are aspiring professional artists or professional artists. It is great to give them this exposure and performing opportunity but to pay them a small token Honorarium is very important in ensuring they can continue to practice their craft. It isn't going to cover their rent or allow them to quit their day job but it is a stepping stone that we can provide, this is a very important part of the outreach.

Thank YOU

I've said it before but I'll say it again, thank you to the entire HTAC community for supporting our ministry and allowing us to take on these amazing projects. I don't anticipate doing a Fringe show again as it is an extraordinary amount of effort and I feel we may have peaked on this show as far as Fringe is concerned but I look forward to finding a new high bar we can set for future projects.

Life after Fiddler:

Mandate-back to basics

Trinity Players is an arts outreach program that connects to the community through providing performing opportunities for amateur artists who lead otherwise busy lives.

Trinity Players Cntd.

Actions

Trinity Players Fall show- Miscast Broadway the wrong way

We put on a cabaret style show with a Miscast theme, rehearsals began in Sept 19th we had 10 members plus Morgan Kunitz and Darlene Kunitz. There were 2 shows 80-100 people attended each performance.

We were able to expand our cast to include youth adding 4 underage actors to our group. This allowed us to perform many other songs/styles of music as we had the contrast of ages.

We added a technician to work with us in our last rehearsal and both shows. The cost was well spent as we were able to have someone come in and 'run' the show without Morgan and Adam Conway having to do so. He ran lighting and set up cordless mics so as to improve the sound quality. This allowed Morgan to perform in the show as well.



Results

The feedback from cast and audience was very positive to the point where our next show 'Big Band' enrolment is going to be so high that we will not be able to accommodate everyone (as our mandate for the class is for everyone to perform a solo).

By going back to our original format (after Fiddler) we were able to give all cast members a chance to work on their performing skills on a solo level. There is much interest in what is coming next.

We have a core of people that come to the class sessions and beyond. The Trinity Players cast Facebook group has 70 members who are people who support each other in the arts, as friends and beyond. There are constant posts with anything from people networking for gigs to looking for help moving.

Financial:

Class registration-	\$1575.00
Doors from both shows-	\$888.50
Subtotal before expenses	\$2436.50
Technician	(\$300.00)
Music and other	(92.50)
Total income after expenses paid by HTAC non reach campaign	\$2044
Accompanist- Paid by reach campaign application	(\$1400.00)

What's next?

Trinity Players Spring 2016 Session- Big Band and Beyond

We were able to apply for REACH campaign funds to support a band themed show. The orchestra from Fiddler on the Roof was eager to do another show sooner than our next BIG show so we found a way to showcase both the Trinity Players and their loyal orchestra (now renamed the

Trinity Players Cntd.

KinkerBricks).

We will be performing music arranged for 7 piece ensemble for many of the numbers as well as solos sung with piano, percussion and guitar. Singing with a live band is an amazing opportunity and one that few performers are able to have.

We are transforming the lower hall into a classic 1940's-50's nightclub complete with snappy dressed waiters and thrust stage. Due to response and popularity of this event we will be selling tickets in advance to make sure we can accommodate everyone in our space (limited to 100).

The next big show?????

So many people are asking, what will be our 2017 big musical. We have applied for the rights for many shows which were not available. Almost all musicals are owned by US companies so the dollar is making the rights for the shows almost double to what it cost for the last two shows \$4900 instead of \$2500-\$3000. We have been authorized to put on two different musicals and are waiting to decide which one will suit us best (hint-one is western and the other has many trombones).

There is also the option to perform a Gilbert and Sullivan show which would be free for the rights. Morgan is happy to have input on what may be the best options.

Youth Group Report

YOUTH GROUP, submitted by Stephen Gallard

Over the last year, the Senior teens have now moved from meeting downstairs to being acolytes. This gives them a more prominent role in the services and being more active members in parish life. Numbers remain at 4 active teens but the groundwork is well in position for those soon transitioning to move up and have an functional ministry for them. We continue our work with Trinity Lutheran youth on joint projects including functions and Confirmation classes, to help provide good content for the teens to participate and grow with other teens of faith. This year HTAC will be sending one of its own on the CLAYED summer trip and we have every confidence Alexander will be a good witness for HTAC of showing what parish life is for our teens.

YESS Report

YOUTH EMPOWERMENT & SUPPORT SERVICES, submitted by Stephen Gallard

HTAC continues to build upon our relationship with YESS and provide them the assistance when and where we can. Lead by the Rector and the Curate and despite many staff changes at YESS, HTAC is and will be a continued presence there. Attempts to have crossover ministries such as YESS and SALH monument project by having youth from YESS participate in monitoring and keeping clean Light Horse Park clean are still underway. In this we will help them be good stewards of their community and also give them something to place on their CV's and show YESS youth in a better light to the community.

PARISH STATISTICS 2015

Service Attendance

Service	2010	2011	2012	2013	2014	2015
Average Sunday Attendance	144	151	160	154	150	152
Average Weekly Attendance	162	181	188	188	185	175
Scouts/Guides Parade	129	210	136	188	115	184
Easter Vigil	37	37	84	32	64	25
Easter Day	276	318	304	401	361	368
Advent 1 - Lessons & Carols	139	135	115	111	107	96
Christmas Eve - 4:30PM	72	91	93	87	148	180
Christmas Eve - 7:00PM	120	118	84	143	78	84
Christmas Eve - 11:00PM	193	260	164	211	149	208
Christmas Day	18	57	25	67	40	38

Baptisms

BAPTISMS

June 7

- Cara Harris

July 5

- Maksim Bouwman
- Haifeng Zhang

September 13

- Bella Cameron
- Heather MacPherson

November 1

- Jillian Carleton
- Valentino DeRosa
- Jaxon Marcil
- Samuel Ponting
- Elijh Fenson

Marriages

MARRIAGES

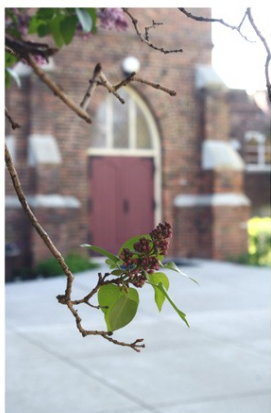
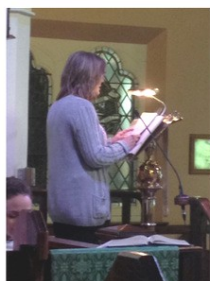
- June 20: Shyla Prodahl and Kyle McKinney
- July 11: Helen Nassar and Brody Lynch
- July 25: Sasha Cherniawsky and Stuart Bowen
- August 1: Tanya Mirzayans and Mark von Stackelberg
- August 8: Randine Nelson and Dustin Galet
- August 8: Huijia Yang and Haifeng Zhang
- September 12: Loreley Will and Ryan Kaps
- September 12: Elizabeth Chinn and Scott Tonsi
- September 18: Brandy Humford and Andrew Schmidt
- October 3: Lorna Angus and Taras Ursuliak
- October 10: Linh Bui and Taylor Raborn

PARISH STATISTICS CONTINUED

Funeral/ Memorial Services

FUNERAL/MEMORIAL SERVICES

- January 16: Tene Corba
- February 7: Kay Redmond
- July 16: Betty Swindlehurst
- August 5: Elizabeth Art
- October 3: Oline Markine



2015 FINANCIAL SUMMARY

2015 Highlights

- **Receipts: \$442,439** (96% of budgeted amount)
 Parish Support - \$304,613 (93% of budgeted amount)
 Generated Income - \$137,326 (104% of budgeted amount)
- **Disbursements: \$440,519** (95% of budgeted amount)
- **Operating Surplus \$1,419**

Outreach

Primate's World Relief Development Fund (PWRDF)	\$8,136
Other (Bissell Centre, Hope Mission, etc.)	\$5,946

Operating Disbursements

Salaries and employment expenses	222,510
Apportionment	52,512
Building services and maintenance	72,139
Worship resources	9,656
Christian formation	3,325
Special projects	1,949
Hospitality	4,551
Parish communications	391
Administration	18,439
Rummage	1,356
Outreach	4,524
Planned giving	2,000
Arts programming	38,533
GST	8,635

PARISH FINANCES CONTINUED

Assets

Description	Opening Balance	2015 Increases	2015 Withdrawals		Closing Balance
Reserve Funds					
Building Support	0	72,186	72,186	<i>Painting, nursery renovations</i>	0
Stained Glass Windows	7,496	9,504	17,000		0
History Book	526				526
Conference/Training	581				581
Sunday School	176				176
Youth	234	165	183		216
Third Service	500	160	49		611
Clarke Interest	590	76			666
Melrose Interest	747	453			1,200
Ellis/Laily Interest	1,989	165			2,154
Lee Trust Interest	3,838	359			4,198
Sanctuary Furnishings	722				722
Len Betts Organ Mtce	0	384,320	252,274	<i>Includes loan from Rectory Sale Proceeds Fund</i>	132,046
Altar Frontal	1,298				1,298
Refugee Support Fund	421	8,525			8,946
Sanctuary Guild	1,885	100	419		1,566
Unrestricted Bequests	74,581	56,218	22,913	<i>Transfer to Building and Window funds</i>	107,886
Arts at Holy Trinity	1,035	1,693	1,423		1,305
	96,619				264,095
Endowment Funds					
Sam Clarke Fund	2,872	13			2,886
Ellis Laily Fund	6,237	29			6,266
Lee Family Fund	13,582	63			13,646
Melrose Endowment	17,113	80			17,193
Endowment Fund	22,236				22,336
	62,141				62,326
Reach Funds	0	89,204	4,419		84,785
Rectory Sale Proceeds	236,238	859	145,000	<i>Loan to organ maintenance fund</i>	92,127
Property and Equipment	5,285,680				5,285,680
Total Assets					\$5,789,013