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From the award-winning creator of Jesus in Montana and American Squatter comes...

Every Job I've Ever Had



VENUE: Holy Trinity Anglican Church - 10037 84th Avenue, Edmonton TICKETS: Tickets \$12.50 www.fringetheatre.ca

Thurs, Aug 16 - 9:45 pm; Fri, Aug 17 - 8:15 pm; Sat, Aug 18 - 8:15 pm; Sun, Aug 19 - 7:45 pm; Mon, Aug 20 - 8:15 pm; Tues, Aug 21 - 8:00 pm; Weds, Aug 22 - 8:15 pm; Thurs, Aug 23 - 8:00 pm; Fri, Aug 24 - 8:15 pm; Sat, Aug 25 - 8:45 pm; Sun, Aug 26 - 6:30 pm

"Think Spalding Gray and David Sedaris with a whole lot of audio and visual aids."

— The Aspen Times

"Smith's multimedia, autobiographical comedy is obsessive, compulsive and very funny."

- Montreal Gazette

Paonia, Colo. (July 2, 2012) — Writer/performer Barry Smith isn't exactly what you'd call "ambitious" when it comes to careers. He's managed to resist actual "adult" employment since earning his first buck at age 6 and has gotten by on a lifetime of odd jobs – some decidedly more odd than others. In this solo multimedia comedy told through *true* words, pictures, sound and video, **EVERY JOB I'VE EVER HAD** examines the employment consequences of a life spent following one's bliss.

No stranger to fringe festivals, humorist Barry Smith is the writer and performer of previous award-winning, sell-out fringe hits *Jesus in Montana* (winner of the 2005 New York International Fringe Festival's Outstanding Solo Show Award) and *American Squatter* (winner of Critic's Choice Award at the 2007 Vancouver International Fringe Festival), among others.

Hailed as an "energetic and versatile raconteur" by New York Magazine, Smith transports audiences to a place both entertaining and strangely relatable by all through his signature "modern monologue" style. Smith is just one man, a stage and a screen – ready to entertain with an (always) irreverent look at life and laughter.

EVERY JOB I'VE EVER HAD is actually not recommended for children or the obsessively-compulsed.

Barry Smith is an award-winning humorist whose solo multimedia shows have won the hearts of thousands at sold-out performances across the US and Canada. Smith currently writes an award-winning humor column, "Irrelativity" and has written and directed numerous short films. See more of Smith's work at www.barrysmith.com.