



HOLY TRINITY ANGLICAN CHURCH

2017 ANNUAL GENERAL MEETING

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AGENDA

HOLY TRINITY ANGLICAN CHURCH ANNUAL GENERAL MEETING

SUNDAY, FEBRUARY 26TH, 2017

10037 84 AVENUE NW, EDMONTON, AB T6E 2G6

Call to Order and Opening Prayer

Adoption of Agenda

Adoption of AGM Minutes of Feb. 28, 2016

Motion of Thanks

Incumbent's Report

Mission Moments

Trinity Players

Soup Night

LGBTQ

Social Justice

Who Goes There

Organ Campaign Update

Receive Written Reports

Election of People's Warden & Synod/ Vestry Officers

Presentation of Parish Finances for 2016 & Report of Accounts Examiner

Presentation and Approval of 2017 Budget

Appointment of Accounts Examiner for 2017

Adjournment and Closing Prayers

2016 ANNUAL GENERAL MEETING MINUTES

HOLY TRINITY ANGLICAN CHURCH, SUNDAY, FEBRUARY 28, 2016

Those counted as present have signed their names in agreement with the following:

"I solemnly declare that I am baptized and that I regularly attend Services of Worship in the Parish of Holy Trinity or otherwise receive the administration of the Clergy of the Parish of Holy Trinity and that I have not voted at an annual meeting of the Parishioners of any other Parish this year."

Attendance

Marian Allen, David Arndt, Shirley Beattie, Wes Belair, Barry Biglow, Jennifer Bisaillon, Philip Bisaillon, Noella Bradbury, Stu Bradbury, John Brough, Kathleen Brough, Eve Cockle, Paul Crump, Anne de Villars, Ruth Dell, Alexander Dowsey, Greta Duncan, Ron Fishburne, Maureen Fisher, Allison Fortier, Caitlin Fortier, Stephen Gallard, Lorne Halabisky, Lois Hameister, Andrea Hamilton, Clark Hardy, Cathy Harvey, David Harvey, Sandra Helm, Barbara Howarth, Molly Hudson, Winowna Hurd, Keith Johnson, David Jones, Anne King, Darlene Kunitz, Amanda Lambert, Thomas Lett, Gloria Letwin, Kathleen Lewanczuk, Rev. Heather Liddell, Edna Lock, Gerald Lock, Delores MacDonald, Margaret Macpherson, Matt MacPherson, Paige MacPherson, Ann Matheson, Beverley Middleton, Don Millar, Evelyn Millar, Katherine Moore, Gou Noborio, Bethanne O'Neil, Joan O'Neill, Ven. Dr. Christopher Pappas, Adrian Peetoom, Louise Perkins, Maureen Phare, Wayne Phare, Hazel Pruden, Jane Samson, Diana Seemann, Mark Selander, John Shaw, Gary Summerbell, Marguerite Trussler, Barbara Uibel, Joanne Walker, Rev. Robin Walker, Janet Walter, Vicki Webb, Imai Welch, Greg Whistance-Smith, Fred Wright

1. Call to order and opening prayer

The Ven. Dr. Christopher A. Pappas called the meeting to order with prayer at 12:20pm.

2. Adoption of Agenda

Motion: Moved by Imai Welch and seconded by Stu Bradbury that the agenda be accepted as presented. CARRIED.

3. Adoption of AGM Minutes of February 2015

Motion: Moved by Margaret Macpherson and seconded by Diana Semmann that the minutes of the 2015 Annual General Meeting be accepted as presented. CARRIED.

4. Motion of Thanks

Fr. Chris opened a Motion of Thanks which we remain open for the remainder of the meeting. All motions of thanks received throughout the meeting are indicated below.

Motion: Moved by Lorne Halabisky and seconded by John Brough that a motion of thanks be open until the end of the meeting.

- Fr. Chris thanked the vestry and staff and Holy Trinity, Ali, our custodian, the snow shoveling crew, and the wardens
- John Brough thanked the new choir members, including Felicitas and Ruth, and all those who have supported the ongoing organ project
- Fr. Chris thanked Honorary Assistants Rev. Robin Walker and Rev. Allan Bonertz
- Darlene Kunitz thanked Iliana Pappas for working in the nursery
- Kathleen Brough thanked the congregation for being welcoming to small children
- Gloria Letwin thanked former sidesperson Joe Hartwell, and new sidespeople, Susan Jones and Ali Levin, as well as thanking Darlene Kunitz, David and Suzanne Connell, Lois Hameister, and Ann Matheson for help with hospitality ministries
- Ann Matheson thanked Frank Burgess and the FabCom team
- Fr. Chris thanked everyone who participates in any ministry at Holy Trinity
- Dwane and Darlene Kunitz and Fr. Chris thanked John de Haan for his work as Treasurer
- Lorne Halabisky thanked John de Haan, Janette Chambers, and previous treasurers for making the budget an understandable document
- Amanda Lambert thanked Fr. Chris for all he does for the parish
- Fr. Chris thanked resident artists Gerald St. Maur, Margaret Macpherson, Morgan Kunitz, David Belke, and all involved in arts ministries

- Fr. Chris thanked all who have supported the Refugee Fund through prayers and donations
- Lorne Halabisky thanked the Kids Church helpers and teachers
- Marian Allen thanked all who host coffee
- Fr. Chris thanked all worship servers in all areas, the band, choir, guests, and Adam for technical ministries
- Fr. Chris thanked all remaining people not named

Motion: Moved by Ven. Dr. Christopher Pappas that the motion of thanks be closed. CARRIED

5. **Incumbent's Report**

Fr. Chris conveyed his gratitude at Holy Trinity being part of the community, and hopes that we can broaden how we think of our parish family over the coming year. He also shared various stories from the past year about HTAC's involvement in local activities, including refugee sponsorship and KES Christmas Hampers. Fr. Chris also encouraged anyone interested in starting any ministry at HTAC to start it! He wants everyone to be involved.

6. **Receive Written Reports**

Motion: Moved by David Jones and seconded by Stephen Gallard that the written reports be accepted as presented. CARRIED.

7. **Election of Synod/Vestry Members**

Lay Delegate to Synod - 1

Vestry Member at Large - 2

Fr. Chris thanked Bethanne O'Neil for her service as a Vestry member, serving two two-year terms. He also thanked Jennifer Bisailon for her work as Rector's Warden, and also as Vestry member.

Fr. Chris appointed Marguerite Trussler to serve as Rector's Warden for a three year term.

Jennifer Bisailon nominated Stu Bradbury, Stephen Gallard, Clark Hardy, and Dwane Kunitz to serve as Vestry members for one two year term each.

Motion: Moved by David Jones and seconded by Rev. Robin Walker that nominations cease. CARRIED.

Stu Bradbury, Stephen Gallard, Clark Hardy, and Dwane Kunitz were voted in by acclamation. Jennifer Bisailon nominated Dwane Kunitz and Marguerite Trussler to serve as Lay Delegates to Synod.

Motion: Moved by David Jones and seconded by Rev. Robin Walker that Dwane Kunitz and Marguerite Trussler serve as Lay Delegates to Synod. CARRIED.

8. **Presentation of Parish Finances for 2015 & Report of Accounts Examiner**

John de Haan gave an overview of the income and disbursements for 2015, and a review of 2015 reserve account spending. He noted that funds from the Unrestricted Bequests had been moved to cover shortfall in the Building and Window reserve accounts. John also noted that funds were moved from the Rectory Fund in order to cover pay for the organ refurbishment. These funds will be repaid over the next five to eight years.

The account examiner's report on 2015 financials will be available in a few months.

Motion: Moved by Stephen Gallard and seconded by Bethanne O'Neil that 2015 Financial Report be accepted as presented. CARRIED

9. **Presentation and Approval of 2016 Budget**

The 2016 budget is based on 2015 actuals, plus a 3% increase for inflation.

John noted the difference between arts programming and supplementary income. Supplementary income includes fees for items such as cleaning, whereas arts programming is direct rental income. The total budget leads to a projected deficit of \$6200.00.

A question was asked if the REACH Campaign funds are included as part of regular income. No, all REACH funds are recorded separately. \$140,000.00 of REACH funding will be received over the course of five years, but can be spent over any timeline.

A question was asked regarding HTACs window repairs and if insurance funding was received.

AGM 2016 MINUTES CONTINUED

Yes, insurance funding was received for window repairs.

A question was asked regarding the funds from the Rectory Fund and how they will be repaid.

These funds will be repaid by grant funding and private donations.

John de Haan then reviewed the expenses as they fall under broader ministry categories, such as worship and outreach.

A review of 2016 capital expenditures was presented. Regarding the organ project, David Jones told parishioners that an anonymous donor has stepped forward to pay for 100% of the final phase of the project. Fr. Chris pointed out that the donor appreciates Holy Trinity's involvement in the community and wants to give back.

Motion: Moved by Dwane Kunitz and seconded by Darlene Kunitz that the 2016 budget be accepted as presented. CARRIED.

10. **Appointment of Accounts Examiner for 2016**

Motion: Moved by Stephen Gallard and seconded by David Jones that Grant Thornton be appointed as accounts examiner for 2016. CARRIED.

11. **Adjournment and Closing Prayer**

Motion: Moved by David Jones that the meeting adjourn. CARRIED

The meeting adjourned at 1:15pm.



Incumbent's Report

INCUMBENT'S REPORT, submitted by The Ven. Dr. Christopher A. Pappas

In 2009 the Rev. Carol Anderson, then the rector of All Saints Beverly Hills, spoke at the Rhode Island Diocesan Convocation. As she described her eighteen year tenure at All Saints, she said that over her term as rector the parish grew from an attendance of about 100 to approximately 1800. During that period as various ministries flourished and more people became active, she reached a point where she realized that she didn't know everything that was going on. She said this in a good way, intimating that there were so many things going on, directed by so many capable leaders, that she did not have to personally control or oversee everything. It was a very liberating and freeing experience for her as she realized that things were going well and the parish was healthy.

As I reflect on my time at Holy Trinity, I can see a similar growth arc in many aspects of our parish life mission over the past seven years. The number and capability of our leaders, the numerous activities occurring, the various missions work, the creativity and the passionate expressions of ministry, the number of collaborations and the awareness of us in the larger community are outstanding. Holy Trinity has developed a name and a great reputation throughout the community of Old Strathcona, the City of Edmonton, the Diocese of Edmonton and beyond. We are known as a place that is creative and passionate in living out our faith. We are known as a place that makes things happen, a place where the church is not just a building but a community that intersects with the larger community in the process of partnering in God's transformative mission.

We've worked hard over these past seven years and I believe we can take a moment to reflect and feel proud of what we've accomplished together as a faith community serving Jesus. Each of us in our own way, through the effort we are able to make, have contributed to making the world a bit more like the world as it should be. We are a welcoming, creative and broad-thinking faith community that is relevant to people's lives in the 21st century.

As Canada and Alberta have become more secular, we see about 17% of Albertans reporting that they regularly attend church services at least once per month. In our own Diocese I see an overall decline in worship attendance in most parishes over the past 7+ years. Holy Trinity, however, defies those statistics. In our journey these past few years we've grown in many ways that can't easily be quantified, like "touches" in the community, spiritual depth to name a few, but also in quantifiable terms like total numbers and also relative to other parishes in our diocese. Our total attendance, midweek attendance and Sunday attendance have all grown. Our individual givings and total receipts have grown. The number of ministries and missions and the resources utilized for them has increased. These have been absolute increases and also increases relative to other parishes. I believe this reflects, in part, the openness of the people of Holy Trinity to movements of the Spirit, and a willingness to experiment and express our faith in action through different modes in various contexts. I think we should be proud and celebrate these accomplishments. I'm not suggesting that we all go on a holiday from being faithful Christians because we've succeeded, however, I believe that we can and should celebrate our success and the furthering of God's kingdom that is manifest through our faithful discipleship. We should be proud of what we've been able to do and acknowledge and celebrate our achievements for God's kingdom through Jesus.

Below, I've listed a number of quantitative statistics that may help us to visualize some of what we've accomplished. This is not meant to be all encompassing, nor does it reflect some important intangibles and qualitative areas of growth, but it does offer us some clear feedback. Thank you again for your continuing service and commitment to God's mission and your willingness to seek and serve Christ in all people. I look forward to another faith-filled and productive year working together with you to make the world as it is more like the world as it should be.

Pax Christi,
Chris+

REPORTS

Holy Trinity Facts	2010	2016	% Change HTAC	% Change Diocese
Average Weekly Attendance	160	212	+24.5	-18.88
Average Sunday Attendance	143	169	+15.4	N/A
Remembrance Day	0	464		N/A
Christmas	406	590		N/A
Holy Week	168	290		N/A
Easter	276	354		N/A
Parish Support	\$285,351	\$349,504	+18.35	*
Parish Income	\$378,459	\$487,849	+22.42	N/A

HTAC Rank	2010	2016	* total numbers from other parishes not yet complete for 2017
Attendance	5	2	
Giving	5	2	
Income	5	2	

Assistant Curate's Report

ASSISTANT CURATE'S REPORT, submitted by The Rev. Heather Liddell

Dear Friends in Christ,

What a year we've had! As Lauren Winner wrote: "The Spirit is the reason we can build a church and have confidence that we will get it at least a little bit right." I continue to be thankful to be a part of such a vibrant and Christ-centred community. I've been here for a year and a half and am surprised and delighted every day by the creative ways that the people of Holy Trinity are serving God and the community: generation to generation.

Here are some of the particular ministries that I've been involved with this past year:

PubTheology

PUBtheology continues on the third Wednesday of the month in the basement of Blackdog Freehouse. Attendance runs from 14-22 people. This year we've covered: Sin, Corruption & Redemption in the Church, Change in the Church, and Division in the Church, Christianity is at Least Half Pagan: Stealing Spirituality, and Bringing Light into Unexpected Places with guest speaker Joe Chrastil. Over the next two months, we will be discussing: Women in the Church (in partnership with the Catholic Chaplaincy at the University of Alberta) and Why it is Worth it to Forgive (especially when we don't want to).

We survived our location change from the POURhouse to Black Dog Freehouse and are enjoying the new space. The profound and motley crew that benefits from this ministry changes every month and as Martin Luther famously said: "It is better to think of church in the ale-house than to think of the ale-house in church." So... see you there next month?

Seniors Service at St. Thomas Continuing Care

Our service partnering with St. Thomas Continuing Care in the Cite Francophone was set to launch in January but was postponed a month due to an outbreak. We were approached to provide a Protestant service to meet the changing needs of the Seniors in the building who are now over half Protestant.

Young Adults

Tuesday Potluck and Prayers are no more, and we are exploring ways to live into our mission statement of making Christ Visible through the Arts while reaching out to this demographic.

Messy Church: In House and as Regional Coordinator for Alberta (see additional report)

Youth In-House (see additional report from Emily). On a Diocesan Level, I continue as the Chaplain for our Diocesan Camping ministry. We are going Winter Camping the weekend of March 10-12 -- don't worry there is still space available for a winter wilderness adventure! Base Camp will be from July 10-16th this year. We will be exploring Resurrection themes of resilience, joy, and hope during challenging times as we head south to the Drumheller area where half of the teens will canoe down the Red Deer river to the campsite while the others will set up camp and have a 'dinosaur adventure.' We are lucky to be able to take the group to see the Passion Play together to finish the camp on a high note!

MCE Friendship Team

It has been a joy to work with a team of capable and loving women to develop relationships with our neighbours at the MCE Mosque. After two successful Friendship Teas at Holy Trinity we are moving forward on a joint project to raise money for the Neighbours Centre and the beautifully run Day-Care at MCE. What has been the most encouraging part for me in this ministry is watching genuine friendships grow between Holy Trinity Parishioners and the ladies from the Mosque.

Fort McMurray Lenten Expressive Arts Exploration

In partnership with PWRDF and All Saints Church in Fort McMurray, we are able to send a team of Artists from Holy Trinity to Fort McMurray to facilitate an expressive exploration of life after the Wood Buffalo Wildfire.

Supporting the ministries of various members of our community.

It has been an honour to help where I can with a few of the ministries growing out of Holy Trinity! As always there is too much going on to mention, but I want to give a 'shout out' to Clark's art project with YESS and to the Knitwits who meet every second Tuesday.

Regular Curate Stuff

I continue to grow in my role as a Priest in God's Holy Church with regular preaching, liturgical and pastoral duties, and being asked to journey with people through grief and joy: primarily with funerals and weddings.

To borrow from Lauren Winner "my job... is to love the Scriptures in public. And then sit down", and I cannot thank you enough for letting me do that here. It is a great joy and privilege to watch what God is doing in this place and in your lives!

Yours in Christ,
H.

WARDENS REPORT, submitted by Andrea Hamilton, Adam Conway, and Marguerite Trussler

It has been a busy year at Holy Trinity. Our church worship attendance and use of the building have both been growing.

There always seems to be something happening at the church, particularly with our arts outreach. It is not unusual to have four rehearsals for different productions on a Sunday. We have been blessed with many concerts and other performances throughout the year. In particular, the Fringe Festival was very successful last August. The concession was moved outside under a tent which increased profit and attendance at productions was very good. Thanks to all the volunteers who helped during Fringe and a special thank you to Dwane and Darlene Kunitz for their many years of work as organizers of the event. Grindstone Theatre has become part of the church family and relocated its office into the main church office. The church also received a donation of a substantial art collection.

There were many exciting highlights during the last year. Of special note was the second Muslim ladies' tea hosted by ladies from Holy Trinity. The Remembrance Day ceremony had record numbers attending and has become an important community event. All the work was completed on our magnificent organ. No one expected the four stages to be finished so quickly. The fourth stage was thought by many to be a "pipe dream".

The building suffered damage from flooding last July as a result of a torrential downpour. Work is being done on the insurance claim. The Sacristy was totally renovated. The room is more functional and is a pleasant work space.

Because of the huge increase in the number of groups using the church, we reached a crisis in finding storage for everyone. We had to rationalize existing storage and create new spaces. The project took the whole year but is now essentially finished with all groups that need storage having designated spots. With proper labelling, diagrams and supervision, we hope to have better house-keeping in the future.

In September, representatives from all ministries in the church were invited to meet together to become aware of each other's ministries and learn how we can better work together and support each other. We hope that this focus group will be come at least an annual event.

We would like to thank Father Chris, Rev. Heather, Janette Chambers and John Brough for their continued ministries. We also have received great support from vestry over the year. Finally, we would like to thank all the church volunteers who provide service to our community and who welcome newcomers.

Andrea Hamilton People's Warden
Adam Conway Associate Warden
Marguerite Trussler Rector's Warden

Music Ministry

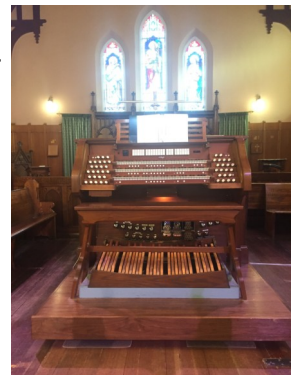
MUSIC MINISTRY, submitted by Dr. John Brough

I am delighted to present the annual report of the Music Ministry at Holy Trinity. This past year has shown a marked period of growth for the choir. We have welcomed new member, Meg Stewart and returning member Bob Miller to the choir, as well as three new choral scholars, Heeyun Park, Kerry McCune and Minghoa Liu. We've been very fortunate to have these young voice students from local Universities with us through the fall and winter. We have benefited from their talents, and they are enjoying the opportunity to enhance their education immersed in the traditions of Anglican liturgy and choral music.

Our 8:30 service continues to be blessed with the volunteer efforts of Ria Busink, who has now been the organist for that service for almost six years, and I wish to thank her for her continued service to this congregation.

I wish to express my thanks and appreciation to Frank Burgess and the members of the Band for their contribution to the music ministry at Holy Trinity. This past year has been a difficult, as Frank dealt with illness in August, which was a large contributing factor for the band not continuing in the fall. The band has begun to regroup over the last few weeks, and has been the supporting music for Messy Church services, and is planning to be part of our Lenten music, including Palm Sunday and Maundy Thursday, as well as services in the summer. We are in the early stages of a longer conversation and planning session of our music ministry at Holy Trinity, in which the band will have an integral role. I look forward to seeing what the future will bring.

We are very excited to have come to the end of our four-phase organ restoration and enhancement project. This past fall, Casavant finished the final installation, tuning and voicing of the organ, and our own Assistant Organist, Cari Astleford, revealed it for the first time at a public concert this past month. The concert was co-presented by the Edmonton chapter of the Royal Canadian College of Organists, a relationship we hope to continue to build in the coming years. During the installation, The head voicer of Casavant mentioned that an antiphonal division (a group of pipes set at the back of the church, under and beside the west window) would greatly enhance the instrument, allowing it to speak more into the nave, providing support for hymns, and colour for recitals, as well as creating a beautiful frame for our ascension window. Over the last few months, Casavant developed a scope of work and architectural drawings of the project, which we will present to you on February 26. A donor has come forward, and has already gifted us this addition, which is a tremendous legacy to the church, and a sign that our arts ministry in general has touched a great number of people, both inside and outside the parish. Our donor has described Holy Trinity as a "Music Box", one of the best venues for live music in the city.



The far reaching nature of our arts ministry is most notably represented in our concert series, which is now nearing it's eighteenth year. We have relationships with many different organizations, includ-

ing the Edmonton Symphony, New Music Edmonton, Early Music Alberta and now, as mentioned, the Royal Canadian College of Organists. This Lent, we are offering a new concert series that will run on Wednesday's, over the noon hour. All concerts are free, and are open to the public. Donations in support of the artists and our organ restoration and enhancement project will be accepted at the door. Our hope is that people from the community will be able to come during their lunch hour and hear beautiful music, in our beautiful sanctuary.

All concerts begin at 12:10, and will be approximately 40 minutes in length.

March 8 – Lorne Manweiler – Solo Organ Recital

March 15 – Jolaine Kerley, Soprano, John Brough, Organ.

March 22 – Josephine van Lier, Cello, John Brough, Organ

March 29 – Edmonton Symphony Orchestra Trombone Quartet

April 5 – Robin Doyon (Principal Trumpet, ESO), Tammy-Jo Mortensen, (Organist, Robertson Wesley United Church)

April 12 – Julia Davis – Solo Organ Recital

Respectfully Submitted

Dr. John Brough

Director of Music

Architecture & Property

ARCHITECTURE AND PROPERTY COMMITTEE, submitted by Andrea Hamilton

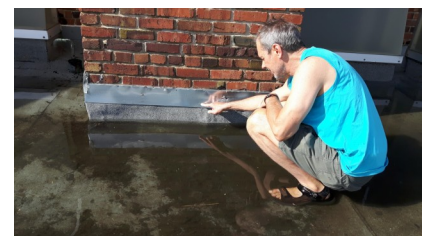
The A & P Committee: The members are Alan McKay, Peigi Rockwell, John de Haan, and Andrea Hamilton (Chair). The Rector and the wardens are also members, and this year, Marguerite Trussler has been active in the work of the committee. Meetings are usually held on the third Wednesday of the month. A & P works with the Fabric Committee to coordinate its weekly maintenance activities in the building.

Major projects completed in 2016:

- Final phase of the repairs to all of the external window woodwork in the belfry, organ loft, and Upper Hall including the construction of a new protective plexi-glass pane for the Ascension window: \$27,000
- Replacement of the flat roof over the office (east wing): \$36,000
- Renovation of the sacristy: \$13,000
- Repair of a broken hammer on the bell: \$2,000
- Response to flat roof leak and possible roof drain failure: \$4,500
- Re-surfacing of the hardwood floor in the Upper Hall: \$2,200

Some projects anticipated for 2017:

- Replacement of a section of flat roof damaged by a heavy rain and the installation of protective measures to prevent future leaks.
- Repair of some cracked masonry on the roof crenellations; possible repair of a leaning chimney
- Refurbishing of the parking lot entrance and stairwell.
- Painting of some areas.



HTAC as a provincial historic site: All parts of the building, inside and outside, are included in our historic designation with the exception of the interior of the east office space. The Alberta Historical Resources Foundation must be informed about all projects, large or small, and its approval is required before the work starts. (Any project over \$10,000 also requires approval from the diocese.)

We benefit a great deal from our relationship with AHRF. Our adviser, Carlo Laforge, is an invaluable source of information about materials, methods, and qualified tradesmen. His involvement in the planning of projects and the inspection of the results insures that quality work is done. We are also grateful for AHRF's financial support which we receive every year.

Last year we received around \$4,900 from AHRF, a relatively small grant compared to other years

due to an unexpected heavy draw on the funds from another site. This year our eligible expenses were \$61,000, of which we are eligible to receive a maximum of 50%.

Submitted by Andrea Hamilton

Archives Committee

ARCHIVES COMMITTEE, submitted by Ron Fishburne

It is important to preserve the records of the church's history. The slow process of sorting and recording what has been in storage continues. We are looking for volunteers to assist with this project.

I hope you find the short articles in "Archives" in the "Trinity Today" newsletters interesting.

Gradually some of what is presently at Holy Trinity will be forwarded to the Diocese of Edmonton Archival Collection at the Provincial Archives of Alberta. Registers of Baptisms, Confirmations, Marriages, Burials, and Services are not kept at the church. Over the years they have been deposited with the Diocesan Collection. What is there can be seen by referring to "Edmonton, Holy Trinity, Strathcona" (Ed.18/1 and following).

Other items are in the main collection of the Provincial Archives, such as the "The Stained Glass Windows of Holy Trinity Anglican Church, Edmonton, AB, Leadbeater, Thomas L." (283.71233 PAA Ed 5805 L 1983).

We have had an inquiry about a former organist. Ralph Cooper apparently was the organist at Holy Trinity from 1914 until 1919 and then from 1955 onwards until he retired in 1967. If you know anything about his personal history, such as when he was born in Scotland, when he came to Canada, or when he died, please contact:

Ron or Elaine Fishburne 780 – 469 – 6882 or the church office 780 - 433 – 5530.

If you have any ideas or stories for presenting the past in the present, they are welcome.

Ron Fishburne, Chair
Archives Committee



The Band

THE BAND, submitted by Frank Burgess

In the first part of 2016 (January through June), the HTAC Band carried on its 17-year tradition of leading the music at one Sunday service a month, usually the third Sunday. We played/sang songs ranging from "Negro spirituals" to traditional Protestant classics to modern compositions and original and semi-original songs.

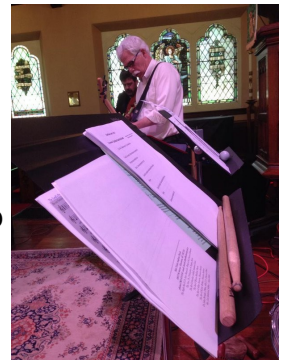
The Band in 2016 included Mark Selander (bass), Kelly Collins and Vicki Webb (vocals), Brad Hardstaff (drums), Barbara Finch and Ann Matheson (percussion), Phil Bisaillon (guitar), and me, Frank Burgess (vocals and guitar). Thanks too to Adam Conway, and his assistant, John Slade, for helping out with the sound equipment.

Band Sundays, as usual, did not continue in July and August. Then, during the summer, I became quite ill and was unable for several months to do the organizing for the Band. No one was found to do this in my place, and that's why there were no Band Sundays in the fall.

In January, we were informed that a decision had been made not to resume Band Sundays for the time being. This, plus the loss of three members (Kelly, Phil, and Ann), has left the future of the Band uncertain.

Some Band musicians have been performing at the monthly HTAC Open Stages, sometimes performing Band songs. Other occasions coming up on which some Band members will probably play: Messy Church, Monday-evening services during Lent, Shrove Tuesday Pancake Supper, beginning of the Palm Sunday service, and Maundy Thursday.

People in the congregation often were generous and enthusiastic in their response to us, leading us



to feel that, for many, our music was doing what we hoped—helping people make a connection with God. Members of the Band want to thank the church for the opportunity to participate in such tremendously satisfying music-making, and to contribute to our communal worship life. We had fun too.

Community Dinner

COMMUNITY DINNERS, submitted by Peigi Rockwell

People who are cold; people who are hungry; and people who are lonely gather together for a meal twice a month, every second Tuesday, at Trinity Lutheran Church from September through June. Local churches provide hot soup, delicious casseroles, desserts and fellowship as the community gathers to share a meal. Sometimes the meal is provided and served by volunteers from a variety of churches and, about four times a year, Holy Trinity takes on the whole event. We have eight committed volunteers who provide meals, serve and clean-up. Most recently, the Girl Guides helped to serve the meal and run the dishwasher. It is a ministry that brings people together and helps alleviate the pain of loneliness and hunger in our neighbourhood.

Peigi Rockwell

Concession

CONCESSION, submitted by Gou Noborio

My name is Gou and since January of 2016 have been in charge of concessions at Holy Trinity. There are many events we provide concessions in terms of wine and beer as snacks. There are two events that happen on a monthly basis. The first is the Open Stage that happens every first Friday. The second is the Script Salon that happens every first Sunday. Both have great attendance. The Fringe last year was a success. We were fortunate to have a tent so that we could have the concession booth outside. There are many groups that rent the church's space and we are asked to help and provide concessions for these groups. I had an opportunity to help with Skirts a fire's fundraiser by helping with serving keg for their event. As the church is busy with many events it has being fun helping out. If anyone is interested in joining as a volunteer in concession, please talk to me anytime.



Fabric Committee

FABRIC COMMITTEE, submitted by Frank Burgess

HTAC's Fabric Committee, or "Fab/Com" deals with the "fabric" of the church building—doing repairs and improvements of all sorts, from changing lightbulbs to building and installing bookshelves to keeping the toilets working. With the building being put to so much use these days, this work has become more important and unremitting than ever. We've been meeting at 9:30 on Wednesday mornings and working for a couple of hours; other work gets done at other times as well.

Most of the volunteer work in 2016 was done by: George Martens, Alan McKay, Paul Crump, Frank Burgess, Rick Prentice, Graham Hayward, Andrea Hamilton, and John deHaan. Much-appreciated others pitched in from time to time, and Ron Bell, a neighbourhood electrician, did work for very modest compensation. George Martens deserves to be singled out for the great contribution he made, designing and building many wooden items, including vestment racks and moveable equipment carts.

Just to give you an idea of the variety of jobs, large and small, undertaken in 2016 on your behalf by the Fab/Com workers, here is what got done last January and February:

- Decluttered sound room (Frank, Adam C)
- Shelves, file cabinets, etc. moved around in choir rooms (George, Frank)
- Damaged wall in Outer Choir Room repaired and painted (Graham)
- Unusual light bulb acquired and installed in Caretaker's Room (Frank)
- Repaired broken corner of wall by Band Room door (Graham)
- Hinge on Sacristy drawer-cupboard repaired, reinforced (George)
- Space behind lift cleaned up (Andrea, Ria, Frank, George)
- Wall shelf in Band Room removed (George, Frank)
- Installed door-stopper on rear left stage door (George)

Moved bookshelf into Shadow Theatre office (George, Frank)
 TV taken off wall in Lower Hall, wall repaired (George)
 Repaired broken baseboard-quarter-round, north wall, Lower Hall (George)
 Tacked down vertical carpet on step in front of altar (George)
 Fixed broken chair in Lower Hall (George)
 Shelf moved from Outer Choir Room to Inner Choir Room (George, Frank)
 Office sink fixed (Graham)
 All Sanctuary light bulbs replaced with LED (Adam, John B., Frank, Neil (friend of Adam's), Fred W., Ann M.)
 Fluorescent light covers in Nursery and Upstairs Kitchen re-installed (Frank)
 Touch-up stain applied to Sacristy steps, floor, pews (Frank)
 Inventory, labelling, and culling of paints supplies in the Workroom (Frank, George)
 Re-attached locks on Lower Hall cupboards (George)
 Tightened legs on red table in Lower Hall (George)
 Re-attached sagging vent in heat-exchange room (George)
 Window air conditioner stored in shed (Frank, George)
 Nursery slide fixed (George)
 Curtain rods and backboards removed from the Sacristy (George, Frank)
 Old organ-packing wood hauled off the West Shed (Frank)
 New cover for upstairs kitchen light cover acquired and installed (Frank)
 Platform dollies for orange chairs in Lower Hall (George)
 Casters installed on the chesterfield and easy chair in the Upper Hall (George, Frank)

Garden

GARDEN, submitted by Ann Matheson

The perennials, annuals and shrubs in Holy Trinity's garden were thriving and beautiful in 2016, thanks to all the ongoing gardeners, plus the new and occasional people who help out in the gardens and church yard. Garden gnomes still come around and care for the weeds when it isn't raining, and the occasional transplant of a perennial.

With thanks to Vicki and Cal, the annual containers were specially designed for Jesse and Maria's garden wedding in early July and were well displayed around the yard during the wedding ceremony. We continued to enjoy the planters all summer.



Hospitality Committee

HOSPITALITY COMMITTEE, submitted by Gloria Letwin

Hospitality in HTAC comes in many different forms, Hosting Sunday Coffee, Coordinating the Coffee Schedule, providing leadership for the numerous events held throughout the church calendar year, Bissell, the Concession and Community Suppers, etc. There is a quasi-formal committee that came together a number of years ago to assist with the coordination of the numerous worship/church events held throughout the church calendar year. With the increased usage of the church it became apparent that additional attention was required to keep the kitchens and linens in an orderly manner for all the different users. Throughout 2016, six to eight members have met most every month working an average of 18 hours each month tidying, sorting and scrubbing. New members are always welcome.



HTAC Open Stage

HTAC OPEN STAGE, submitted by Phil Bisailon

The 2016/2017 HTAC Open Stage is in its 2nd year. We had a great turn out in 2016 and ended the last Open Stage in June which was well attended. We restarted the season in October 2016 with some returning musicians and audience. In January 2017, we received over 55 people with over 12 performers! This February we had 39 attendees and a great mix of spoken word, comedy and music. Our audience has been approximately 50% non-HTAC members and some have come to other HTAC events and to a service. The HTAC Open Stage is supported by various people from our church and I want to thank all that help every month. If you haven't attended an open



Kids Church

stage, I would encourage you to come see the talented, singer/songwriters, comics, magicians, poets actors, and other artists! Many of the performers like our HTAC Open Stage because of the great people that support their art and it is a very warm and welcoming venue. You may make new friends and maybe even want to perform!

KIDS CHURCH, submitted by Heather Coleman and Andrew MacMillan

This was a successful year for the Kids' Church ministry at Holy Trinity with a range of activities including stories, lessons, drama, and art, all helping our children to experience the Good News. Highlights of the spring term included learning about Passover and the Last Supper while tasting foods from Bible times on Palm Sunday and the traditional Good Friday Children's Walk, led by Nathan Kowalsky. Kids' Church also hosted coffee hour for the congregation. For once, we had lovely weather for our end-of-year picnic! In November, some of the older kids met on a Saturday afternoon to make over 100 sandwiches for the Bissel Centre. As always, the highlight of the fall term was our Christmas pageant, "Come to the Crèche: St. Francis's Christmas Invitation," presented at coffee hour the Sunday before Christmas.



We have continued using the Seasons of the Spirit program, which follows the lectionary and suggests a range of activities to bring the lessons to life. The children meet in two groups: one for the younger children, with an emphasis on stories and crafts, and a second for the older children (ages 8-12), who are ready to read from the Bible themselves and discuss issues in greater depth; this has been a great success. On Festival Sundays, Vicki Webb has led the children in creative and innovative interpretation and experience of scripture.

Kids' Church is blessed with a dedicated team of teachers, including Vicki Webb, Rebecca Nagel, Andrew MacMillan, Tolly Bradford, and Heather Coleman. We are grateful to the parents who join in as an "extra set of hands" on Sundays, who provide snacks for special events, and who support our activities in myriad ways. The Rev. Heather Liddell has taken an active interest and actively participated in our children's program.

Heather Coleman and Andrew MacMillan, Kids' Church Co-ordinators

LGBTQ Ministry

LGBTQ MINISTRY, submitted by Imai Welch

In 2016, HTAC has started up a LGBTQ ministry. The ministry has evolved rapidly, starting from a liaison presence within the local LGBTQ Christian community, to a monthly service called "Equally Anglican". We have also conducted a Pride Service (including a drag queen performing a Communion anthem!) in partnership with Haven, a LGBTQ Evangelical community based out of McDougall United. The current Equally Anglican Service has an attendance of approx. 15-20, with a rotation of preachers.

For 2017, the LGBTQ ministry plans on launching a formal presence at the Pride Parade, along with holding a second Pride service during the Pride Festival. The ministry plans on continuing to offer a space for those Anglicans and Christians from other liturgical traditions who desire to worship in a clearly LGBTQ-friendly space. Although HTAC is very much a LGBTQ-friendly (aka "Affirming") community, we have seen a need to accommodate those in the gay community who may find spiritual value in worshipping in a separate service. We hope to see this ministry expand in 2017 to show those in the LGBTQ community who are Christians or interested in Christianity that there is plenty of room for them in HTAC and the Anglican tradition.

Messy Church

Respectfully submitted,
Imai Thomas Welch

MESSY CHURCH, submitted by The Rev. Heather Liddell

Dear Friends in Christ,

Rowan Williams describes the movement of Fresh Expressions as: "a principled and careful loos-

ening of structures” he talks about a mixed economy of Church where inherited churches like our Sunday mornings at Holy Trinity exist side by side with new and different ways of being Church. These various ways work for people who feel alienated or disconnected from traditional church services, and according to the research of The Rev. Dr George Lings, we can statistically prove that Messy Church is the most ‘successful’ Fresh Expression long term. Plus... it is fun.

This year our Messy Church has changed and grown. We are always learning and adapting to fit our needs here at Holy Trinity and our mission to the wider community. We start our Messy Church with a shared meal and then explode into a creative exploration of a given theme or Bible story.

Recently some members of the HTAC band have come on board making dance parties and teaching through music a huge part of how we do Messy. In addition, the Trini-wee Players (an unofficial name for Kid’s Church) under the skilful guidance of Vicki Webb have been able to spend more time with creative ways of reading scripture for Festival Sundays. Check out a preview of next Festival Sunday’s reading on our church Facebook page.

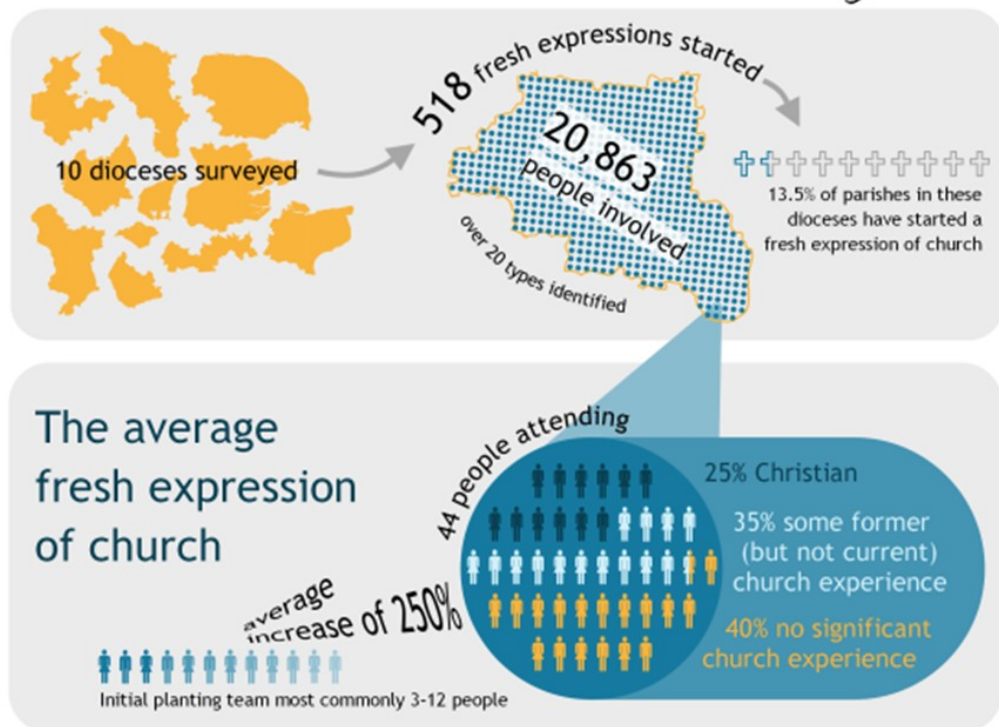
We are making Christ visible through the Arts at Messy Church.

This past year we explored Advent, Saints, Wise men, and the Transfiguration. Going forward, we will be talking about Dad’s of the Bible on the 19th of March, having a Palm party on the 9th of April, exploring calling and discipleship on the 14th of May and getting messy with some fun with fire on the 4th of June for Pentecost.

Yours in Christ,
H.

fresh expressions in the CHURCH of England

Research 2014



Leaders of fresh expressions of church



Fresh expressions have been started in a wide range of geographical and social contexts - and across all traditions of the Church of England. They meet at times and places relevant to the people they serve.

freshexpressions.org.uk/news/anglicanresearch



Statistics are based on interviews with leaders of fresh expressions of church in ten dioceses of the Church of England. Figures have been rounded to the nearest 0.5%. The full report can be found at the web address above.

Rummage Sales

RUMMAGE SALES, submitted by Lois Hameister and Andrea Hamilton

Rummage was once again a financial success—sales of \$30,000; a community success—involvement of hundreds of donors, sorters, sellers, and buyers; and a congregational success—a bustling week of hard work and camaraderie.

We expanded the display area by increasing the size of the book section and opening up the nursery for collectibles.

We're planning improvements for 2017. To make our clothing display more compact and buyer-friendly, we purchased ten racks on wheels at a Sears' closing-out sale. To make the volunteers' work load lighter, we are purchasing sturdy, re-useable signage. As well, we are investigating options for disposing of left-overs that will shorten our after-sale clean-up time.

Lois Hameister and Andrea Hamilton



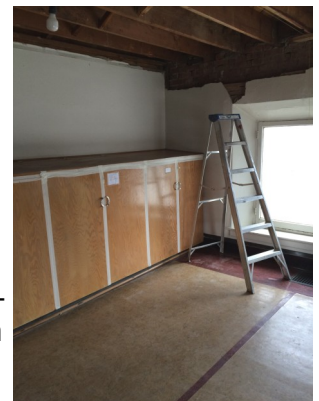
Sanctuary Guild

SANCTUARY GUILD, submitted by Vicki Webb

2016 was a very busy year for the Sanctuary Guild at Holy Trinity. One of the highlights, but also the event involving the most work, was the complete renovation of the sacristy. The process involved a huge amount of consultation and decision making, but the end result was well worth it. We are thrilled with the new storage and work space we have. A special thank you needs to go out to Sandra Helm, our very hard working Key Contact person for all the hours she dedicated to this project; to Alan McKay, George Martens, and Nola Martens for their design, carpentry and cabinetry skills and all the attention to detail; to Andrea Hamilton, for her ceaseless go-between coordination of everyone's efforts; and, of course, to every member of the guild who continued to perform their ministries in less than perfect circumstances. Well done, thou good and faithful servants!

On a sadder note, we had to bid farewell to two very faithful and long time members of the guild, Margaret Hartwell and Lyn Johnson, who both passed away in 2016. We miss their presence and contributions greatly. But God also blessed us with 2 new members this year; Judith Palfreyman and Eileen Conway, we are delighted to welcome you to our team. We would also like to thank Bethanne O'Neil for her work with the guild over the past several years.

Besides our weekly ministry of preparing the altar, the guild has also been highly involved in preparing the sanctuary for funerals, weddings, Christmas services, Easter services, and Thanksgiving. At the same time, the sanctu-



ary has been increasingly used for a variety of other ministries, such as the Fringe and other theatre events, musical recitals, and extra services. We support these ministries, but they have required changes in the guild's responsibilities, and we look forward to further dialogue in 2017 on how all these ministries can work together most effectively.

As always, the members of the guild continue to view their work on the guild as a spiritual service to both God and the congregation. We are blessed to be able to serve in this way, and invite others in the congregation to consider joining the Sanctuary Guild ministry. You too will be blessed!

Respectfully submitted,
Vicki Webb
Key Communicator of the Sanctuary Guild

Sides Team

SIDES TEAM, submitted by Gloria Letwin

The Sides team were blessed with a strong contingent of reliable greeters extending their warm welcome to all who come through the doors of Holy Trinity Anglican Church.

Sadly we acknowledge the passing of Lyn Johnson who served for many years with great passion.

We extend thanks to those who have served for many years and asked to step down: Marion Bentley and Graham Hayward, Harry Seemann, Alf and Shirley Jongkind.

And we extend a hearty welcome to our enthusiastic new members: Phil Bisailson, Sharon and Luke Wilms, David Arndt, Gou Noborio and the Kowalsky Family, Nathan, Stephanie, Anya and Nina.

Another successful Shrove Tuesday was hosted with the assistance of a number of members of the Youth Group. The Mardi Gras them remained popular, thanks to Frank Burgess for arranging the entertainment.

Income from ticket sales: \$600.00+, Expenses: \$172.87

Blessings and remaining committed to serve.

Social Justice

SOCIAL JUSTICE, submitted by Clark Hardy

This past year we have added a Social Justice rep to Vestry. The goal is to build on the initiatives we are already involved in, and see how we can expand our reach as opportunities arise. Existing examples of social justice initiatives include our work settling Syrian refugees, ongoing community dinners at Trinity Lutheran in partnership with several other congregations, and school Christmas hampers. A new focus this year is building on our connection with YESS and the Old Strathcona Youth Society. Partnering with artists from our church, we are using art as a means for youth to develop their skills, and connect with the people at HTAC. The goal is to provide youth a safe, inclusive community they can access for support as they work through the barriers they face in life. We will continue seeking to be more aware of the social issues and needs in our neighbourhood, and work to address them in meaningful ways.

Clark Hardy
hardy.clark.j@gmail.com

SOUTH ALBERTA LIGHT HORSE, submitted by Stephen Gallard

The SALH ministry is going strong with visits to the troops where they parade at the Jefferson Armouries, and having them here for Nov 11th and BBQs. Father Chris had a pizza night with them Jan 18th 2016 and both he and I were able to chat and remind the members of what we as a regimental church can offer them. More and more of SALH are taking up the offer of coming to see theatre productions with much thanks from their Commanding Officer for rounding out their social skills! Awareness of the Mental Health Initiative is gaining traction and has expanded to dependents and retired members of SALH which was very much welcomed by the Regiment. The Light Horse



Park Monument project is slogging on and where we are now is engaging with the City of Edmonton to secure the concept as presented and more fundraising. The design that was presented was to reflect the ties and relationships of the park where horses and troops were marshaled, the armouries where they were processed for overseas, crossing over to End of Steel Park to board the trains to the east, bound for the battlefields of Europe. Amongst all of this is the Regimental Church for the various units which now make up SALH and have been for over a 100 years sitting in line of sight to the east. The CO and DCO helped out with the new Nov 10th Healing and Remembrance Service and our relationship is only getting stronger and more intertwined as time goes by.

Stephen "Sticks" Gallard
SALH Liaison

Syrian Refugees

SYRIAN REFUGEE UPDATE, submitted by Andrew MacMillan and Sarah Brandvold

Holy Trinity's refugee outreach over the past year involved the co-sponsorship of ten Syrian refugees who arrived in Edmonton last February. These ten refugees make up one extended family group divided into two smaller family units.

Holy Trinity's direct involvement with these families was initially limited due to their move to Fort McMurray, where they were settling well. The fire of course changed all of this: both families were evacuated and returned to Edmonton. One of the family units, a group of six consisting of two grandparents, their adult son, and their three dependent grandchildren, chose to remain here. The other family unit, a husband and wife and their two children, chose to return to Fort McMurray in the fall, and we continue to remain in contact with them as well as with the family here.

In the early summer, our congregation had an opportunity to meet both families at coffee hour following the Sunday service. This was followed by an outing to the Fringe Festival that included a lunch on Whyte Ave, ice-cream, and attendance at two Fringe events at Holy Trinity: the children's play "Hairy Tale Rock" and the opera "Cavalleria Rusticana." A second social occasion at our Messy Picnic on the following Sunday provided opportunity for additional introductions to our parishioners. These gestures of hospitality were much appreciated.

During the last week of August, we assisted the families in registering their five children in school for the coming year. We have also delivered various donations of furniture and other items to them at their home. During the fall and winter, we helped with access to public libraries and city recreational facilities, and we delivered Christmas hampers to the family here in Edmonton and, with the help of the Reverend Dane Neufeld (All Saints, Fort McMurray), to the family in Fort McMurray as well. We have taken the children of the Edmonton family on outings to the Telus World of Science, the movies, and for swimming. We are currently looking at registering the kids for summer soccer and swimming lessons. We have also helped with completing paperwork and filling out documents as these new Canadians continue to improve their English language skills. In all these outreaches we have been grateful for the assistance of four Arabic-speaking translators, Ayat Omar, Sayed Madi, Amira Fitieh, and Housseem Ben Lazreg, all of whom are students at the University of Alberta, and all of whom graciously volunteered their services.

The families that Holy Trinity has co-sponsored are eager to take their place in our Canadian community and have expressed deep gratitude for even our small gestures of welcome. Although our official period of co-sponsorship ended February 16 of this year, our parish will continue to offer assistance as requested, being careful to respect our friends' privacy and desire for independence. Anyone with suggestions or offers of help should contact the church office or:

Andrew MacMillan: andrew.macmillan@ualberta.ca
Sarah Brandvold: sarahdragonsbane@gmail.com

Trinity Gallery

TRINITY GALLERY, submitted by Gerald St. Maur

Last year was the first full year of exhibitions by established Alberta artists in the gallery. It began in March with some mythological reflections by Svitlana Kravchuk. This was followed in June with Cindy Barratt's brilliant exhibition of the iconic Alberta rose. In September we displayed a selection from the Gareth &



Stacey Lock Collection recently donated to the church. The year ended with a comprehensive exhibition of pastel landscapes by Dan Bagan.

Next year promises a similar range of subjects depending upon the professional artists who choose us. Comments on the exhibitions are always welcome.

The Wardens have decided that between exhibitions we could display some of the pieces from the Lock Collection from time to time. This makes good sense.

Respectfully
Gerald St. Maur
Curator

Trinity Players

TRINITY PLAYERS, submitted by Morgan Kunitz

Big Band and Ya Got Trouble

An overview of Trinity Players for the 2016 season complete with Big Brass, Trombones and the piccolo too

Goals and vision

Trinity Players was in a 'BREAK' year meaning we didn't mount our biannual full scale musical. We had 3 big projects.

Trinity Players Big Band- A Cabaret with a full band

The Music Man casting and workshops

Ya got trouble- Music Man fundraiser

We wanted to expand our reach as a group through involving more performers especially younger artists. We also wanted to include some of our Trinity Players orchestra musicians who are just as much a part of the group now as the performers on stage.

Our mandate was and always will be to provide high quality productions at an affordable rate for our community while providing performance opportunities to local amateur and emerging performers.

Highlights

Trinity Player's Big Band

We put on a full big band themed show. We had to arrange all of our songs for a band to play for us as well as the usual choreography and staging that is involved in our shows. We had a full sound rig for this show as the performers had to be able to be heard over the band.

We transitioned from a "pay what you can" format to tickets on Eventbrite as we were worried we would be too full if we didn't pre-sell. We were right as we sold out two shows.

We used a cabaret format with food service complete with ice cream break in the middle of the show to cool things down which was a huge hit. We added more décor to get the 'club feel' and it came off well.

The performers were over the moon to be able to perform a solo with a full band which is usually a right only reserved for leads in shows so this opportunity top notch. The audience loved the show and I will find it hard to top this one for our cabaret shows.

Trinity Players Casting and workshops

OK it sounds boring but it is one of the most fun parts about doing our big stage shows. We auditioned over 40 people over 3 days. We ran dance callbacks complete with tap dancing and managed to cast just about everyone who came which has been our mandate to fill the stage to the

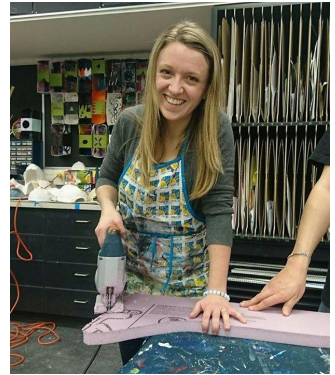


brim with people.

Workshops were run every 2nd week through Oct-Dec where we actually figure out all the choreography for the group numbers. We had attendance of over 20 people per workshop (they are optional) so this is a testament to the attitude of our participants. Everyone was able to contribute to the show at this point where 'director says' isn't the case, we work together to come up with things that work.

Ya got Trouble fundraiser

We ran a fully funded Kickstarter campaign leading up to this event and raised \$1500. Many of the performers from Music Man sang at the Ya Got Trouble fundraiser where we raised another \$3400 after sponsorships and the door. It was a full house night again and a fun show. The cast all got to meet and here each-other sing so come Jan. they were like old friends.



Volunteer hours breakdown

Big Band

12 weeks X 2 hours + 2 show calls X 15 participants = 450 hours

Trinity Players Auditions and workshops

Auditions

5 direction team X 12 hours = 60

Workshops

6 workshops X 20 people X 2hrs = 240

Ya got trouble

15 performers X 3 hours = 45

Total hours = 795

Financial breakdown-

Big Band

-This project was reach funded so all ticket sales and registration went directly to HTAC. The expenses of tech, sound rental, arranging and band was paid for by reach (\$3000 under budget)

Auditions and workshops

There was no income for the auditions and workshops and the only expense was an accompanist for the auditions which was reach funded

Ya Got Trouble fundraiser

The was approx. \$4900 brought in through sponsorship, door donations, and program ads that were purchased

Things to note

-Big expenses for 2016

The rights and script rental for both Music Man and JC superstar were paid in 2016. The American dollar made the rights extremely expensive so we raised our tickets to \$18 instead of \$15 but it still doesn't quite cover the difference.

JC Superstar 2017 \$2353

Music Man \$4888

-Music Man will be mostly reach funded but with extra orchestra, rentals, costumes and set the expected church expenses above reach will be \$7000. If we sell out our run which we are on track to do we will hopefully make \$10 000 income for the church

-JC Superstar will cover off expenses with ticket sales as it is not Reach funded but will most likely just break even as it is one night only

So what's the point?

We do it because we love it yes, but why in a church why HTAC. Every time we gear up for another project we attract new people that are excited to join our tight knit community. Every rehearsal is like a family reunion where we look out for each-other. What I love is that our church looks at ministry beyond the Sunday calling and sees everyone entering our doors as God's people.

Heather and Chris have done an amazing job at making us feel welcome and ministering directly to us as priests without being overbearing. I welcome their presence and look forward to seeing even more of them through our Music Man run.

Performers

In our cast, band and crews at least 30% of the members are aspiring professional artists or professional artists. It is great to give them this exposure and performing opportunity but to pay them a small token Honorarium is very important in ensuring they can continue to practice their craft. It isn't going to cover their rent or allow them to quit their day job but it is a stepping stone that we can provide, this is a very important part of the outreach.

Thank YOU

I've said it before but I'll say it again, thank you to the entire HTAC community for supporting our ministry and allowing us to take on these amazing projects. I have been able to foster some amazing leaders in our ministry and am loving that I can hand off the torch for direction and production management to enjoy performing. The Trinity Players have become their own entity that doesn't just rely on one person. We look forward to what is next.

What's next?

Music Man 2017

I plan on a sold out, bring the house down with confetti and tap dancing show. This is unlike anything we have ever done and can't wait to share it with you as Director, and as "town boy number 3."

So many ideas and so little time... I look forward to some cabaret shows in the fall and next spring. I have team of people looking at musical options at all times. I look forward to a drop in the American dollar to make the rights more affordable too. There is a void in the arts community for what we do as many groups like Two One Way Tickets to Broadway (shut down) and Sherard (only one smaller show per year) are going away. One of the main reasons is burn out so I'm working hard to make sure that doesn't happen. If we get good leadership and spread the work around we can still manage to keep doing what we are doing.



Weekly Offerings

WEEKLY OFFERINGS RECORDS, submitted by Wes Belair - Contributions Secretary

In **2016**, (2015 in brackets) Holy Trinity was blessed with **305** (251) identifiable donors, including **162** (165) regular donors. Of the regular donors, there were **92** (75) envelope users and **50** (53) families who donated using pre-authorized giving.

To donate on a regular basis, the use of pre-authorized giving (PAG) is highly encouraged. You can use VISA, Mastercard, or your personal bank account for your pre-authorized donations. At the end of 2016, PAG accounted for over **\$13,817** (\$13,402) income per month to the parish. Please contact Janette in the office to set up pre-authorized giving, or to be issued a set of offering envelopes.

Here is a table showing the Contributions Range among all identifiable donors to **Parish General Support**. This table **does not represent** donations or donors to any other designated initiatives; eg: PWRDF, Organ Restoration, Refugee Support etc.

\$ Range per year	# of Donors	Total Given	Average per Donor
Less than 100	86	3,827	44
100 - 500	35	8,444	241
500 - 1000	25	20,194	807
1000 - 1500	21	25,740	1,225
1500 - 2,500	28	56,222	2,007
2500 – 5,000	19	65,700	3,457
5000 – 7,500	12	71,904	5,992
7500 – 10,000	2	17,400	8,700
More than 10,000	3	49,730	16,576
TOTAL	231		\$1,381.66

Thank you to the parishioners who have volunteered weekly banking services on a rotating schedule in 2016: Freda Clemens, John de Haan, Bob Fessenden, Frank Johnson, Wolf Keuling, Marlene Lee, Ann Matheson, Ric & Jana Prentice, Sheila Vaughan, Cal Webb, Sara & Fred Wright, Wes Belair. We welcome new Banker Ray Dell in 2017. If you have experience handling money and feel you could share your skills with the banking crew, please contact Wes Belair or Janette in the office.

Youth

YOUTH, submitted by Emily Walker

Reflections and Ambitions:

Hello all! Last Sunday Father Chris, Rev. Heather and I sat down to discuss some of the key trials and joys of the past fall concerning the budding Youth Program here at HTAC. In September we took a big leap into jump-starting the youth ministry, and looking back we have recognized some of the flaws and have put in motion a new approach. For the remainder of the spring I am committed to more personally involving myself in the parish and in particular with the youth. I am aiming to build relationships and bridges of solid communication with all those involved with the youth, including the youth themselves, through a more constant presence in the church. Involvement with the Messy Church program and the nursery are opportunities with which I hope to begin reaching out. The potential for more separate youth-focused events is definitely there as well. The fall of 2017 is looking to bring a more structured and themed youth program of which I am feeling very enthusiastic about. This all is possible through the will of our Lord and the hands that He gives through our community. I would be most grateful for your prayers as we begin this second leg of the journey.

Blessings,
Emily Walker
youth@holyltrinity.ab.ca

PARISH STATISTICS 2016

Service Attendance

Service	2010	2011	2012	2013	2014	2015	2016
Average Sunday Attendance	144	151	160	154	150	152	169
Average Weekly Attendance	162	181	188	188	185	189	212
Scouts/Guides Parade	129	210	136	188	115	184	193
Easter Vigil	37	37	84	32	64	25	23
Easter Day	276	318	304	401	361	368	354
Remembrance Day	-	200	365	200	360	500	464
Advent 1 - Lessons & Carols	139	135	115	111	107	96	118
Christmas Eve - 4:30PM	72	91	93	87	148	180	203
Christmas Eve - 7:30PM	120	118	84	143	78	84	110
Christmas Eve - 11:00PM	193	260	164	211	149	208	201
Christmas Day	18	57	25	67	40	38	76

Baptisms

BAPTISMS

April 10

- Edwin Bradford
- Sadie Brough
- Emmett Eagleson
- Justine James
- James McMann
- Torsten Richardson
- Felix Timmermans

May 1

- Keturah Ketiiti

September 18

- Kash Guy
- Kase Guy
- Mateya Labrecque

November 6

- Hadley Bruveris
- John Kerr
- August Meredith
- Matthew Tonsi
- Jayla Williams

November 20

- Ada Veale

Marriages

MARRIAGES

- May 14: Sharon Hunter and Eugene Boucher
- May 21: Gwendolyn Russell and Jason Ku
- June 4: Briana Jabusch and Nidal Meghawache
- July 9: Claire Harvey and Matthew Graff
- July 23: Chereena Baber and John Blank
- August 27: Laura Winwood and Lorenz Boeckx

FUNERAL/MEMORIAL SERVICES

- January 9: Donna Scott
- March 9: Pat Bourque

PARISH STATISTICS 2016

Funerals/ Memorial Services

- May 18: Margaret Hartwell
- June 18: Amber Gray
- August 27: Lyn Johnson
- September 15: Jon Gordon
- September 16: Kathleen Colahan
- October 8: Elizabeth Bishop
- November 27: Gail Hall



HOLY TRINITY ANGLICAN CHURCH - 2016 FINANCIAL SUMMARY

2016 Operating Highlights

- **Receipts: \$468, 434** (108% of budgeted amount)
 - Parish Support: **\$322, 327** (107% of budgeted amount)
 - Designated: **\$15, 214**
 - Generated Income: **\$120, 793** (98% of budgeted amount)
- **Disbursements: \$454, 861** (103% of budgeted amount)
- **Surplus: \$13, 573**

Operating Disbursements

Salaries and employment expenses	236, 781
Apportionment	60, 350
Building services and maintenance	83, 674
Furniture and equipment purchases	9, 283
Worship resources	9, 035
Christian formation	2, 981
Hospitality	5, 417
Parish communications	1, 629
Administration	19, 566
Rummage	1, 010
Specific mission	7, 302
Planned giving	2, 000
Arts programming	10, 555
GST	5, 277

Specific Mission Funding

Receipts

Designated	11, 779
From Operating	3, 738
	<hr/>
	15, 517

Disbursements

Outreach to Haiti	1, 158
ICPM/Bissell Centre	365
PWRDF	5, 318
Christmas hampers	2, 733
Collective kitchen	2, 357
Other outreach	486
	<hr/>
	12, 417

PARISH FINANCES

Assets

Description	Opening Balance	2016 Increases	2016 Withdrawals		2016 Transfers	Closing Balance
Reserve Funds						
Building Support	0	12,535	64,299	<i>East wing roof, Sacristy renovations, Upper Hall floor</i>	51,764	0
Stained Glass Windows	0		26,904	<i>Repairs and painting, Plexiglass protection</i>	26,904	0
History Book	526					526
Conference/Training	581					581
Sunday School	176	60	132		59	0
Youth	216	120	395		59	0
Third Service	611					611
Clarke Interest	666	76				742
Melrose Interest	1,200	452				1,652
Ellis/Laily Interest	2,154	165				2,318
Lee Trust Interest	4,198	359	429			4,127
Sanctuary Furnishings	722					722
Len Betts Organ Maintenance	132,046	194,805	325,534	<i>Addition of Choir division</i>		1,317
Altar Frontal	1,298					1,298
Refugee Support Fund	8,946	7,243	12,985			3,204
Sanctuary Guild	1,566		164			1,402
Unrestricted Bequests	108,386	45,332	86,722	<i>Transfers to other reserve funds</i>	13,573	80,569
Arts at Holy Trinity	1,305	3,515	2,575			2,245
	264,595					101,417

Endowment Funds

Sam Clarke Fund	2,886	12		<i>15% of interest reinvested in principal</i>		2,897
Ellis Laily Fund	6,266	25				6,292
Lee Family Fund	13,646	55				13,701
Melrose Endowment	17,193	70				17,263
Endowment Fund	22,336					22,336
	62,326					62,488

PARISH FINANCES

Reach Funds

Organ & Choral Scholars	10,475
Trinity Players	4,356
Trinity Players Music Man	5,471
Mucking About	282
Shekel in the Fish's Mouth	10,000
Trinity Tech	3,689
SALH	75
Who Goes There	4,750
Grindstone Theatre	5,280
84,785	19,041
	44,379

Rectory Sale Proceeds	92,127	90, 210	<i>\$90,000 repayment from Organ fund</i>	182,337
Property and Equipment	5,285,680			5,285,680
			Total Assets	\$5,691,370